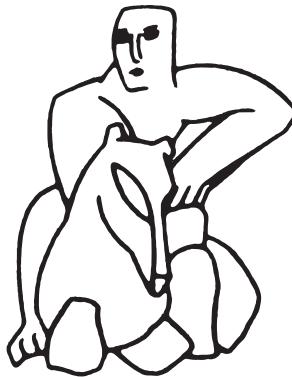


ESSENTIAL BACKLIST

LUSTIG

NEW DIRECTIONS BOOKS



Independent since 1936, New Directions has a backlist of more than a thousand titles. Founded by James Laughlin—following the advice of Ezra Pound to do “something useful”—New Directions has been described by Richard Eder in the *New York Times* as “long astonishing.”

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Publishers: Please see page 86 for a list of New Directions’ agents worldwide.

Kaouther Adimi

Our Riches

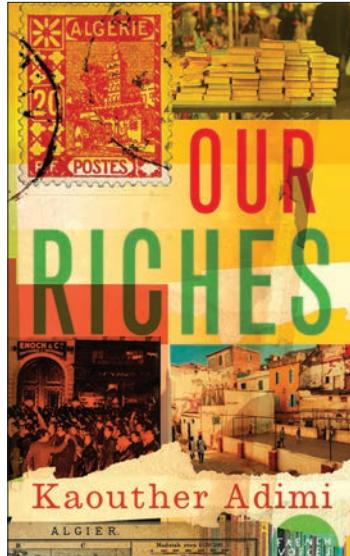
• Translated from the French by Chris Andrews

★ “An understated, lyrical story of reading and resistance.” — *Kirkus Reviews* (starred review)

“A beautiful little novel about books, history, ambition and the importance of literature to everyone.”

—Nick Hornby

Our Riches celebrates quixotic devotion and the love of books in the person of Edmond Charlot, who founded the famous Algerian bookstore Les Vraies Richesses. From the 1930s to World War II, and from the bloody 1961 Free Algeria demonstrations in Paris to current times, Adimi delicately packs a monumental history of intense political drama into her swift and poignant novel.



FICTION

Fiction • 2020 • Territory: A
Paperback • 4.5 x 7.25" • 160pp
978-0-8112-2815-2 • \$15.95

César Aira

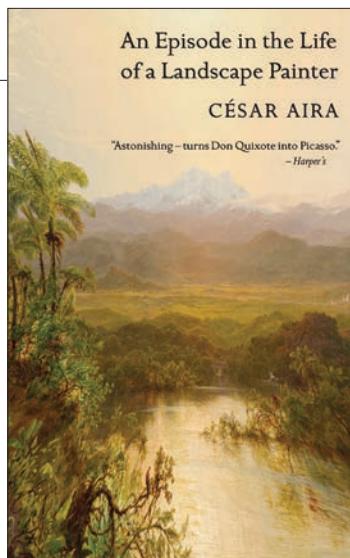
An Episode in the Life of a Landscape Painter

• Translated from the Spanish by Chris Andrews
• Preface by Roberto Bolaño

“Astonishing—turns *Don Quixote* into Picasso.”
—John Leonard, *Harper's*

“A strange and arresting novel. Aira is firmly in the tradition of Borges and W. G. Sebald.”
—*Los Angeles Times*

A brief and dramatic visit to Mendoza, at the edge of the pampas, gives the German landscape artist Johan Moritz Rugendas the chance to fulfill a lifelong dream, but a dream that ends up coming at an immense price. He is forced to absorb this strange episode into his own body with savage ferocity, leaving him marked for life.



Fiction • 2006 • Territory: A
Paperback • 5 x 7" • 96pp
978-0-8112-1630-2 • \$12.95



Fiction • 2009 • Territory: A
 Paperback • 5 x 7" • 144pp
 978-0-8112-1742-2 • \$14.95

César Aira

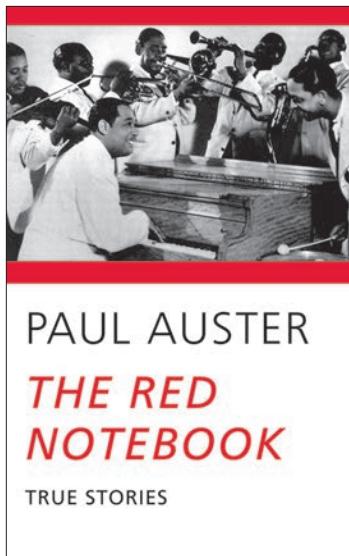
Ghosts

• Translated from the Spanish by Chris Andrews

“A heady, vertigo-inducing fantasia.”
 —*The New York Times Book Review*

“Utterly astonishing.”
 —*San Francisco Chronicle*

When a construction worker’s family squats on a building site, they all begin to see large and handsome naked ghosts, but the teenage daughter is the most curious. Her questions about them become increasingly heartfelt, and at a critical moment the mother realizes that her daughter’s life hangs in the balance.



Fiction • 2013 • Territory: A
 Paperback • 5 x 7" • 104pp
 978-0-8112-1498-8 • \$12.95

Paul Auster

The Red Notebook

“*The Red Notebook* is a gem.”
 —*The Washington Post*

“Paul Auster is definitely a genius.”
 —Haruki Murakami

Auster reveals the unpredictable, shifting nature of human experience. A burnt onion pie, a wrong number, a young boy struck by lightning, a man falling off a roof, a scrap of paper discovered in a Paris hotel room: all these form the context for a singular kind of *ars poetica*, a literary manifesto without theory, cast in the irreducible forms of pure storytelling.

Ingeborg Bachmann

Malina

- Translated from the German by Philip Boehm
- Preface by Rachel Kushner

“A feminist classic.” —*The Paris Review*

“Equal to the best of Virginia Woolf and Samuel Beckett” —*The New York Times Book Review*

In *Malina*, originally published in German in 1971, Ingeborg Bachmann invites the reader into a world stretched to the very limits of language. The unnamed narrator, a writer in Vienna, is torn between two men: viewed through the tilting prism of obsession, she travels further into her own madness, anxiety, and genius.



FICTION

Djuna Barnes

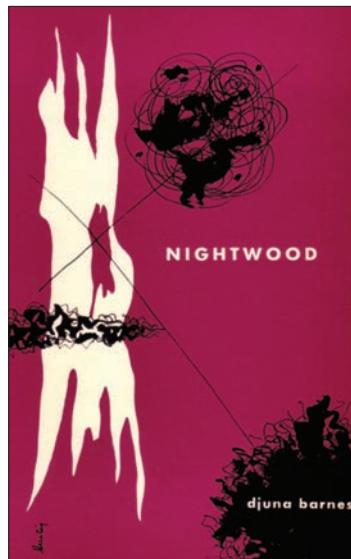
Nightwood

- Introduction by T. S. Eliot
- Preface by Jeanette Winterson

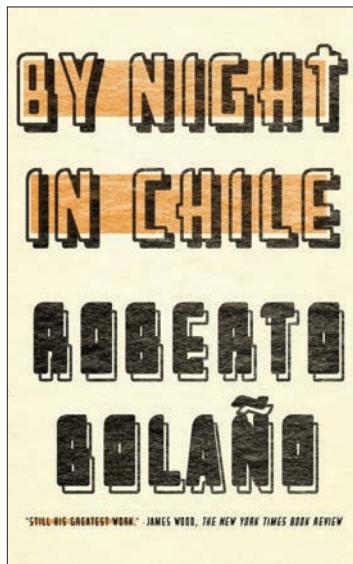
“A novel of extraordinary and appalling force.” —*The New York Times*

“A slender, dense novel that I read with the aching intensity of a person possessed.” —Siri Hustvedt, NPR

Djuna Barnes's strange and sinuous tour de force has been a classic of modernist and lesbian literature since its first publication in 1936. Set in Paris, Berlin, and Vienna during the decadent period between the two World Wars, *Nightwood* “belongs to that small class of books that somehow reflect a time or an epoch” (*TLS*).



Fiction • 1961 • Territory: A
Paperback • 5 x 7" • 208pp
978-0-8112-1671-5 • \$14.95



Fiction • 2003 • Territory: D
 Paperback • 5 x 8" • 128pp
 978-0-8112-1547-3 • \$13.95

Roberto Bolaño

By Night in Chile

- Translated from the Spanish by Chris Andrews

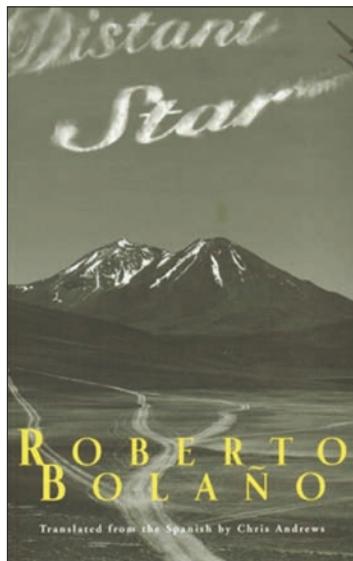
“Bolaño has joined the immortals.”

— *The Washington Post*

“The novel, Bolaño’s first to be translated into English, is an occasion for celebration.”

— *The New York Times*

A hypnotic deathbed confession—revolving around Opus Dei, crazed schemes, poetry, and Pinochet—in a single long rant. This wild, eerily compact novel recounts the tale of a poor boy who wanted to be a poet, but ends up a Jesuit priest and a conservative literary critic, a lap dog to Chile’s rich and powerful cultural elite.



Fiction • 2004 • Territory: D
 Paperback • 5 x 8" • 160pp
 978-0-8112-1586-2 • \$15.95

Roberto Bolaño

Distant Star

- Translated from the Spanish by Chris Andrews

“Bolaño’s spare prose lends his narrator’s account a chilly precision.” — *The New Yorker*

“Electrifying.” — *Time*

A corrosive, mocking humor sparkles within Bolaño’s darkest visions: this nightmare novel of a corrupt and brutal dictatorship stars Alberto Ruiz-Tagle, an air force pilot who exploits the 1973 coup to launch his own version of the New Chilean Poetry, a multi-media enterprise involving sky-writing, poetry, torture, and photo exhibitions.

Jorge Luis Borges

Labyrinths

- Translated from the Spanish by Donald Yates & James Irby
- Introduction by William Gibson

“A giant of world literature.”
—John Updike, *The New Yorker*

“As Carlos Fuentes remarked, without Borges, the modern Latin American novel simply would not exist.”
—*The Nation*

The groundbreaking transgenre work of Argentinian writer Jorge Luis Borges (1899–1986) has been insinuating itself into the structure, stance, and very breath of world literature for well over half a century. First published by New Directions in 1962, this is the classic collection by Latin America’s finest writer of the twentieth century.



FICTION

Fiction • 1962 • A
Paperback • 5 x 8" • 288pp
978-0-8112-1699-9 • \$15.95

Beatriz Bracher

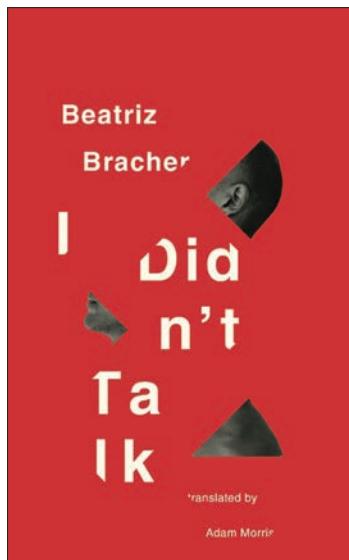
I Didn't Talk

- Translated from the Portuguese by Adam Morris

“Above all, it’s the writing that shines in *I Didn’t Talk*.”
—NPR

★ “Bracher is a force to be reckoned with and has crafted a haunting, powerful novel.”
—*Publishers Weekly* (starred review)

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil’s totalitarian rule. “As with the works of W. G. Sebald and Patrick Modiano, this is a slim, dense novel that lingers in the eddies of personal memory and historical reckoning” (*Los Angeles Review of Books*).



Fiction • 2018 • A
Paperback • 5 x 8" • 160pp
978-0-8112-2736-0 • \$15.95



Fiction • 2008 • W
 Paperback • 5 x 8" • 160pp
 978-0-8112-1707-1 • \$15.95

Horacio Castellanos Moya

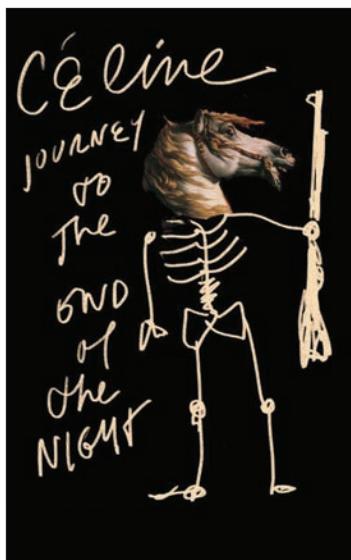
Senselessness

- Translated from the Spanish by Katherine Silver

“Fantastic.” —Junot Díaz

“Acid humor, like a Buster Keaton movie or a time bomb.” —Roberto Bolaño

Acclaimed Salvadoran author Castellanos Moya’s English-language debut explores the horror of a Latin American dictatorship with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church to proofread a 1,100-page report on the army’s massacre and torture of thousands of indigenous villagers.



Fiction • 1949 • A
 Paperback • 5 x 8" • 464pp
 978-0-8112-1654-8 • \$17.95

Louis Ferdinand Céline

Journey to the End of the Night

- Translated from the French by Ralph Manheim
- Afterword by William T. Vollmann

“This is the novel, perhaps more than any other, that inspired me to write fiction.”

—Will Self, *The New York Times Book Review*

“Céline is my Proust!” —Philip Roth

The improbable yet convincingly described travels of the petit-bourgeois (and largely autobiographical) antihero, Bardamu, from the trenches of World War I, to the African jungle, to New York and Detroit, and finally to life as a failed doctor in Paris. The novel takes readers by the scruff of the neck and hurls them through this torrent out of hell.

Rafael Chirbes

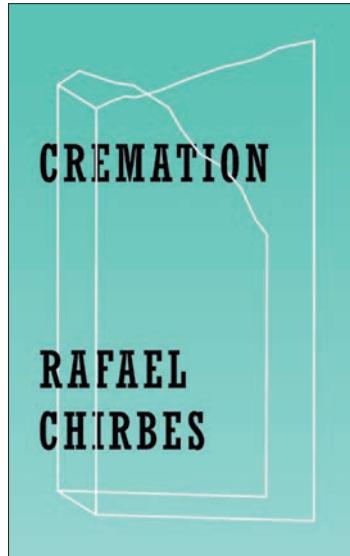
Cremation

• Translated from the Spanish by Valerie Miles

★ “A challenging excursion from one of Europe’s most distinctive voices.” —*Kirkus* (starred review)

“Memorable for the beauty of its writing and rhythms.”
—Colm Tóibín

In a rich mosaic narrative, filled with a hypnotic chorus of voices, *Cremation* explores the coked-up champagne fizz of luxurious parties shadowed by underworlds of political corruption, prostitution, and ruthless financial speculation. Like William Faulkner or Francis Bacon, Chirbes stares, clear-eyed, into the abyss and portrays us as we really are.



FICTION

Fiction • 2021 • A

Paperback • 5 x 8" • 392pp

978-0-8112-2430-7 • \$20.95

Julio Cortázar

All Fires the Fire

• Translated from the Spanish by Suzanne Jill Levine

“Anyone who doesn’t read Cortázar is doomed.”
—Pablo Neruda

“A first-class literary imagination.”
—*The New York Times*

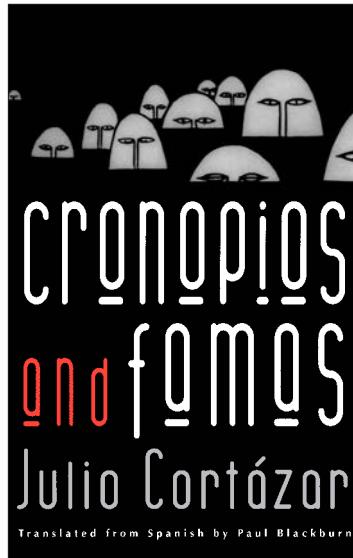
A traffic jam outside Paris lasts for weeks. Che Guevara and Fidel Castro meet on a mountaintop during the Cuban Revolution. A flight attendant becomes obsessed with a small Greek island, resulting in a surreal encounter with death. In *All Fires the Fire*, Julio Cortázar creates his own mindscapes beyond space and time, where lives intersect for brief moments and situations break and refract.



Fiction • 2020 • A

Paperback • 5 x 8" • 160pp

978-0-8112-2945-6 • \$15.95



Fiction • 1999 • X
 Paperback • 5 x 8" • 176pp
 978-0-8112-1402-5 • \$15.95

Julio Cortázar

Cronopios & Famas

- Translated from the Spanish by Paul Blackburn

“I’m permanently indebted to the work of Cortázar.”

—Roberto Bolaño

“This book is a golden nettle.”

—*Christian Science Monitor*

Divided into four sections, *Cronopios & Famas* is a delightful introduction to one of the most beloved Latin American writers of the twentieth century. As the *Saturday Review* remarked: “Each page of *Cronopios & Famas* sparkles with vivid satire that goes to the heart of human character and, in the best pieces, to the essence of the human condition.”



Fiction • 2018 • A
 Paperback • 5 x 8" • 128pp
 978-0-8112-2821-3 • \$14.95

Amparo Dávila

The Houseguest

- Translated from the Spanish by Audrey Harris & Matthew Gleeson

“Each of these stories is equal parts Hitchcock film and razor blade.” —Carmen Maria Machado

“Like Poe for the new millennium.” —*Kirkus*

Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila’s stories are terrifying, mesmerizing, and expertly crafted—you’ll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday.

Osamu Dazai

No Longer Human

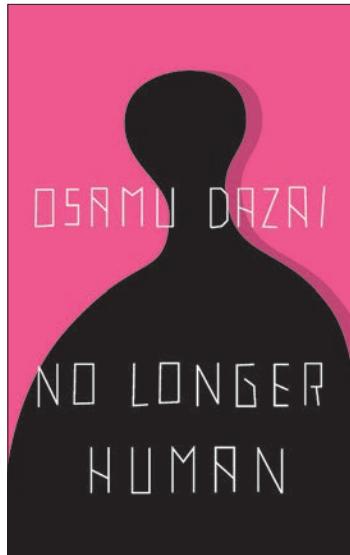
- Translated from the Japanese by Donald Keene

“A stark but powerful novel of modern Japan focuses on one unhappy young symbol of a dejected generation.”

—Booklist

“I like Dazai a lot.” —Wong Kar-Wai

The protagonist of Osamu Dazai’s novel feels incapable of understanding human beings. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. *No Longer Human* is a powerful exploration of an individual’s alienation from society.



FICTION

Fiction • 1973 • W

Paperback • 5 x 8" • 192pp

978-0-8112-0481-1 • \$14.95

Osamu Dazai

The Setting Sun

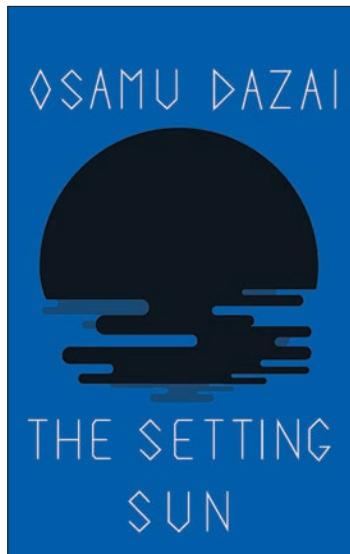
- Translated from the Japanese by Donald Keene

“Written with beauty, refinement, and force: a work of unmistakable distinction.” —Atlantic Monthly

“Dazai offers something permanent and beautiful.”

—The New York Times Book Review

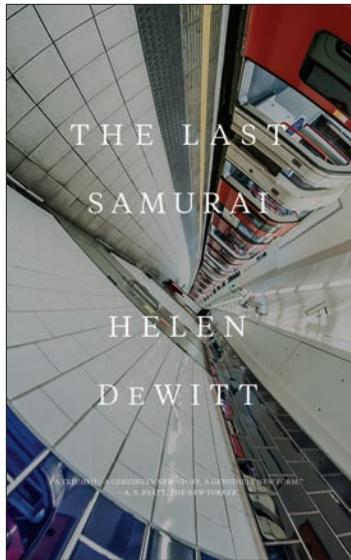
Set in the early postwar years, *The Setting Sun* probes the destructive effects of war and the transition from a feudal Japan to an industrial society. The influence of Dazai’s book has made “people of the setting sun” a permanent part of the Japanese language, and his heroine, Kazuko, a young aristocrat who deliberately abandons her class, a symbol of the anomie which pervades the modern world.



Fiction • 1968 • W

Paperback • 5 x 8" • 192pp

978-0-8112-0032-5 • \$14.95



Fiction • 2016 • A
 Paperback • 5 x 8" • 576pp
 978-0-8112-2550-2 • \$18.95

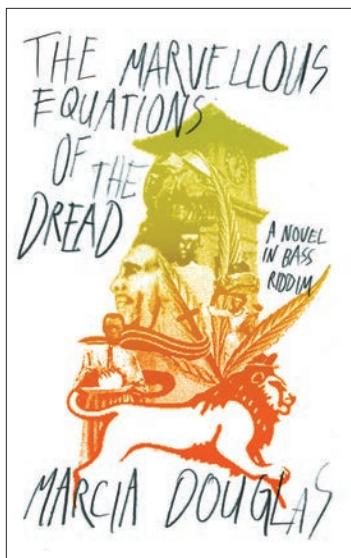
Helen DeWitt

The Last Samurai

“Fiercely intelligent, very funny and unlike anything else I’ve ever read.” —Mark Haddon

“A triumph—a genuinely new story, a genuinely new form.” —A. S. Byatt, *The New Yorker*

An erudite, high-minded single mother strives to raise her son Ludo with systematic rigor. Called “remarkable” (*The Wall Street Journal*) and “an ambitious, colossal debut novel” (*Publishers Weekly*), Helen DeWitt’s *The Last Samurai* is “an original work of brilliance about, in part, the limits of brilliance” (*Time*).



Fiction • 2018 • A
 Paperback • 5 x 8" • 296pp
 978-0-8112-2786-5 • \$16.95

Marcia Douglas

Marvellous Equations of the Dread

“Mind-blowing.” —*Publishers Weekly*

“*The Marvellous Equations of the Dread* is a masterpiece of linguistic and narrative inventiveness, a contemporary literary marvel.” —John Keene

Reincarnated as homeless Fall-down man, Bob Marley sleeps in a clock tower built on the site of a lynching in Half Way Tree, Kingston. The ghosts of Marcus Garvey and King Edward VII are there too, drinking whiskey and playing solitaire. This amazing novel—in bass riddim—carries the reader on a voyage all the way to the gates of Zion.

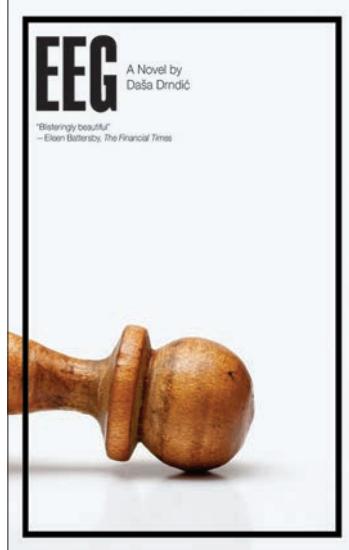
Daša Drndić

EEG

- Translated from the Croatian by Celia Hawkesworth

“Perhaps the most ambitious novel of the twenty-first century so far.” —Merve Emre, *New York Review of Books*

In this breathtaking final work, Daša Drndić’s fearless voice reaches new heights. Andreas Ban’s suicide attempt has failed. Though very ill, he still finds the will to tap on the glass of history to summon those imprisoned within. Mercilessly, he dissects society and his environment, shunning all favors as he goes after the evils and hidden secrets of our times in this acidily funny novel.



FICTION

Fiction • 2019 • Y

Paperback • 5 x 8" • 400pp
978-0-8112-2848-0 • \$19.95

Mathias Énard

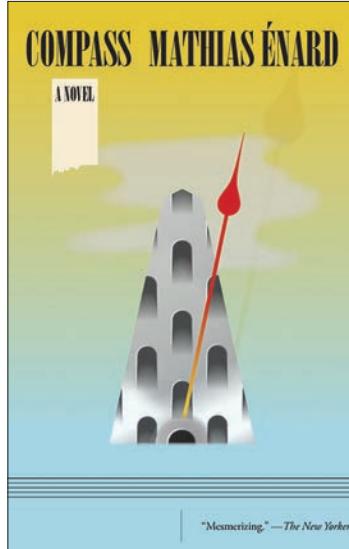
Compass

- Translated from the French by Charlotte Mandell

“Énard is constructing an intricate, history-rich vision of a persistently misunderstood part of the world.” —The New Yorker

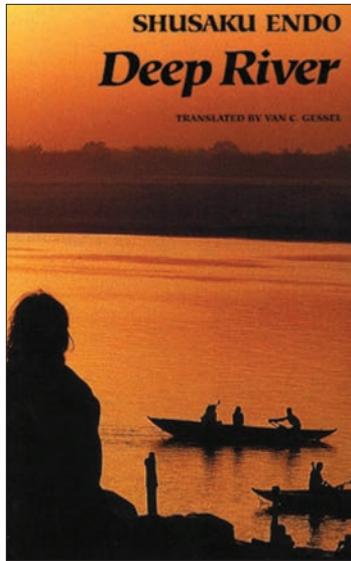
“Poetic, ironic, irresistible.” —Jane Ciabattari, BBC

Winner of the Prix Goncourt and shortlisted for the Man Booker International Prize: “In this magisterial, exquisitely erudite novel, the insomniac meditations of the bedridden and lovelorn musicologist Franz Ritter take the reader on a vast, crisscrossing perambulation through the rich history of the comingling of Orient and Occident in the 19th and early 20th centuries” (*The New York Times*).



“Mesmerizing.” —The New Yorker

Fiction • 2018 • A
Paperback • 5 x 8" • 448pp
978-0-8112-2747-6 • \$18.95



Fiction • 1996 • B
 Paperback • 5 x 8" • 224pp
 978-0-8112-1320-2 • \$15.95

Shusaku Endo

Deep River

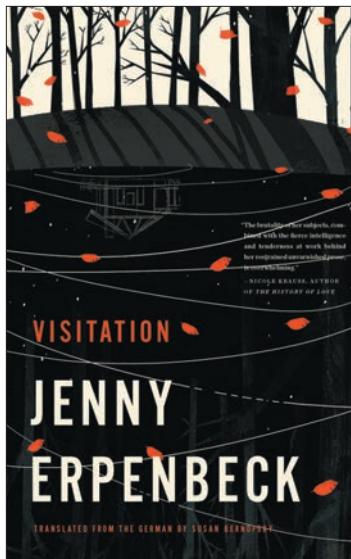
- Translated from the Japanese by Van C. Gessel

“One of Japan’s greatest 20th-century writers.”
 —*Publishers Weekly*

“A soulful gift to a world he keeps rendering as unrelievably parched.”

—Robert Coles, *The New York Times Book Review*

The river is the Ganges, where a group of Japanese tourists converge: here the renowned Catholic Japanese writer Shusaku Endo reaches his ultimate religious vision.



Fiction • 2010 • A
 Paperback • 5 x 8" • 160pp
 978-0-8112-1835-1 • \$15.95

Jenny Erpenbeck
Visitation

- Translated from the German by Susan Bernofsky

“Dreamlike, almost incantatory prose.”
 —*Vogue*

“Erpenbeck will get under your skin.”
 —*Washington Post Book World*

A villa outside Berlin is at the heart of this searingly elegaic novel. *Visitation* tells the stories of a dozen individuals who over several decades have successively made it their home. Elegant and poetic, this literary mosaic of the last century tears open wounds, evoking a landscape no political upheaval can truly change.

Jenny Erpenbeck

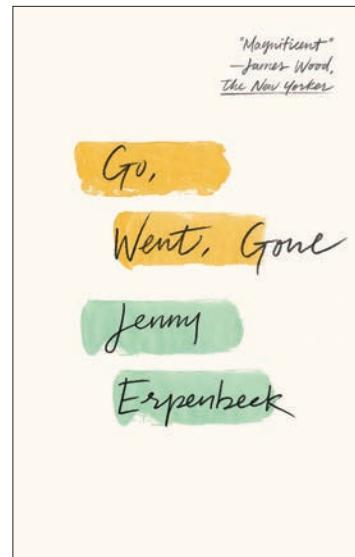
Go, Went, Gone

- Translated from the German by Susan Bernofsky

“The best novel to date about the migration refugee crisis.” —Megan O’Grady, *Vogue*

“Lyrical, absorbing, so accurate as to the ways we resist engagement and then are pulled in.”
—*The New York Times*

A scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with African refugees than he realizes, *Go, Went, Gone* addresses one of the most pivotal issues of our time, facing it head-on in a voice that is both nostalgic and frightening.



Fiction • 2017 • A

Paperback • 5 x 8" • 296pp
978-0-8112-2594-6 • \$16.95

Natalia Ginzburg

The Dry Heart

- Translated from the Italian by Frances Frenay

“I’m utterly entranced by Ginzburg’s style.”
—Maggie Nelson

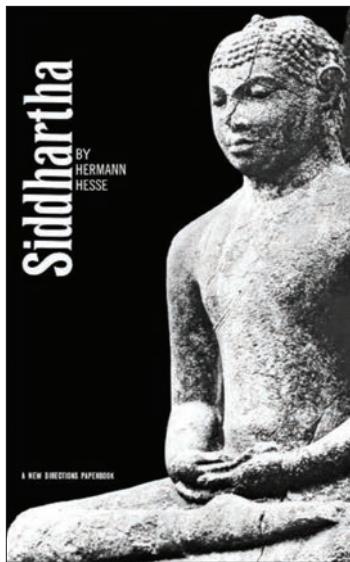
“This book is a Roman candle—quick and explosive.”
—*The New York Times*

The Dry Heart begins and ends with the matter-of-fact pronouncement: “I shot him between the eyes.” As the tale proceeds, the narrator’s murder of her self-centered husband takes on a certain logical inevitability. Stripped of any preciousness or sentimentality, Natalia Ginzburg’s writing here is white-hot, driven by rage.



Fiction • 2019 • A
Paperback • 5 x 8" • 96pp
978-0-8112-2878-7 • \$12.95

FICTION



Fiction • 1951 • A
 Paperback • 5 x 8" • 128pp
 978-0-8112-0068-4 • \$10.95

Hermann Hesse *Siddhartha*

- Translated from the German by Hilda Rosner

“The cool and strange simple story makes a beautiful little book, classic in proportion and style.”

—*The Nation*

“The greatest writer of the century.”

—*San Francisco Chronicle*

Here the spirituality of the East and the West have met in a novel that joins deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth.



Fiction • 2014 • A
 Paperback • 5 x 7" • 144pp
 978-0-8112-2150-4 • \$14.95

Takashi Hiraide *The Guest Cat*

- Translated from the Japanese by Eric Selland

“*The Guest Cat* is a rare treasure.” —NPR

“An unusually intimate, detailed and vivid picture of a place that is simultaneously private and open.” —*The New York Times Book Review*

A *New York Times* bestseller and winner of Japan's Kiyama Shohei Literary Award, *The Guest Cat* (by the acclaimed poet Takashi Hiraide) is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic, but deeply felt, ways of living.

Bohumil Hrabal

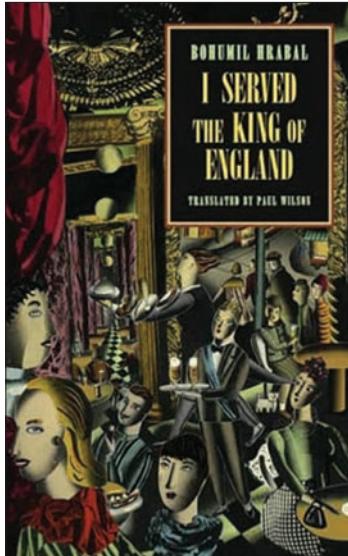
I Served the King of England

- Translated from the Czech by Paul Wilson

“An incredible union of earthy humor and baroque imagination.” —Milan Kundera

“An extraordinary and subtly tragicomic novel.”
—*The New York Times*

In a comic masterpiece following the misadventures of a simple but hugely ambitious waiter in pre-World War II Prague, who rises to wealth only to lose everything with the onset of Communism, Bohumil Hrabal takes us on a tremendously funny and satirical trip through twentieth-century Czechoslovakia.



Fiction • 2007 • Y

Paperback • 5 x 8" • 256pp
978-0-8112-1687-6 • \$15.95

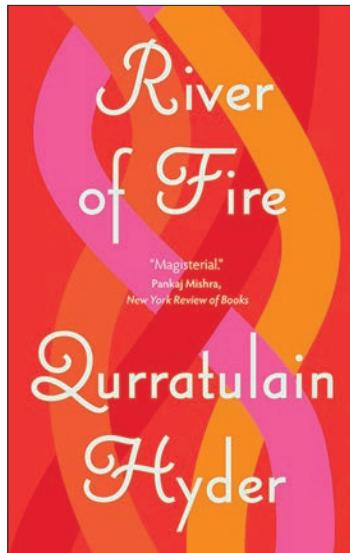
River of Fire

- Translated from the Urdu by the author

“To Urdu fiction what *One Hundred Years of Solitude* is to Hispanic literature.” —TLS

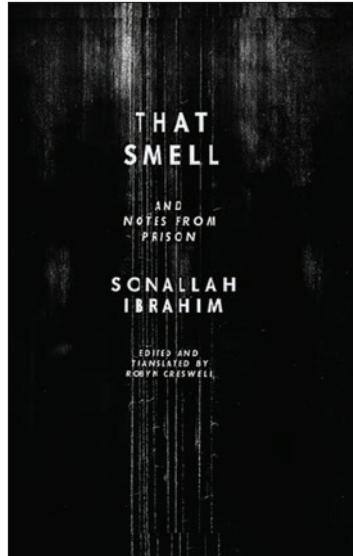
“The magnum opus of possibly the most acclaimed Urdu novelist of all time.” —*The Nation*

The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder's *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession.

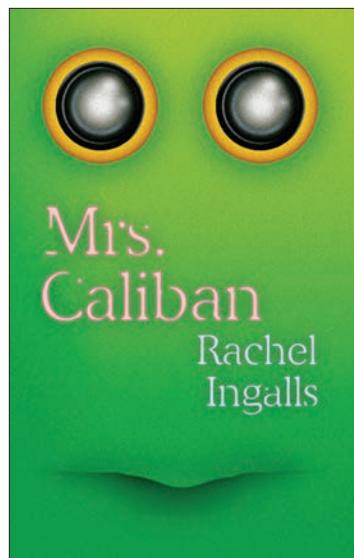


Fiction • 1999 • Y

Paperback • 5 x 8" • 448pp
978-0-8112-2219-8 • \$19.95



Fiction • 2013 • W
 Paperback • 5 x 8" • 120pp
 978-0-8112-2036-1 • \$15.95



Fiction • 2017 • A
 Paperback • 5 x 8" • 128pp
 978-0-8112-2669-1 • \$13.95

Sonallah Ibrahim

*That Smell
& Notes from Prison*

- Translated from the Arabic by Robyn Creswell

“Breathtakingly subversive.”

—Yasmine El Rashidi, *New York Review of Books*

“A landmark in Egyptian literature.”

—J. M. Coetzee

One of the most influential Arabic novels of recent times, *That Smell* is Sonallah Ibrahim's modernist masterpiece. Composed in the wake of a five-year prison sentence, the semi-autobiographical story follows a recently released political prisoner as he wanders through Cairo, adrift in his native city.

Rachel Ingalls
Mrs. Caliban

- Introduction by Rivka Galchen

“Thirty-five years old and it still outpaces, out-weirds, and out-romances anything written today.”

—Marlon James

“A slim surrealist masterpiece.” —*Los Angeles Times*

Reviewers have compared Rachel Ingalls's *Mrs. Caliban* to *King Kong*, Edgar Allan Poe's stories, the films of David Lynch, *Beauty and the Beast*, *The Wizard of Oz*, *E.T.*, B-horror movies, and the fairy tales of Angela Carter—how such a short book could contain all of these disparate elements is a testament to its startling and singular charm: “a perfect novel” (*The New Yorker*).

Christopher Isherwood

The Berlin Stories

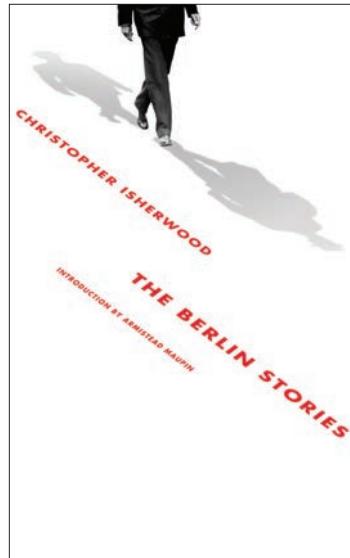
• Introduction by Armistead Maupin

“The best prose writer in English.” —Gore Vidal

“A magic potion of history and invention.”

—*The New York Times Book Review*

A classic of twentieth-century fiction, *The Berlin Stories* inspired the Broadway musical and Oscar-winning film *Cabaret*. Isherwood magnificently captures 1931 Berlin: charming, with its avenues and cafés; marvelously grotesque, with its nightlife and dreamers; dangerous, with its vice and intrigue; powerful and seedy, with its mobs and millionaires; hilarious, with its ambitious schemers.



Fiction • 1963 • B

Paperback • 5 x 8" • 432pp

978-0-8112-1804-7 • \$17.95

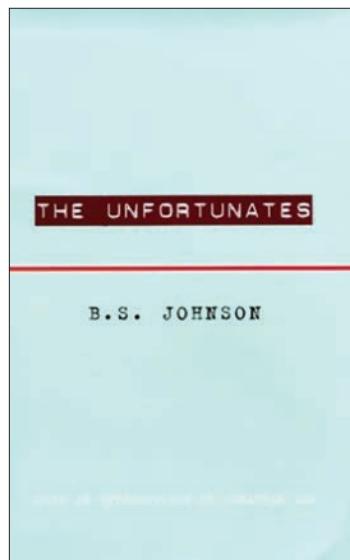
B. S. Johnson

The Unfortunates

“A most gifted writer.” —Samuel Beckett

“The future of the novel depends on people like B. S. Johnson.” —Anthony Burgess

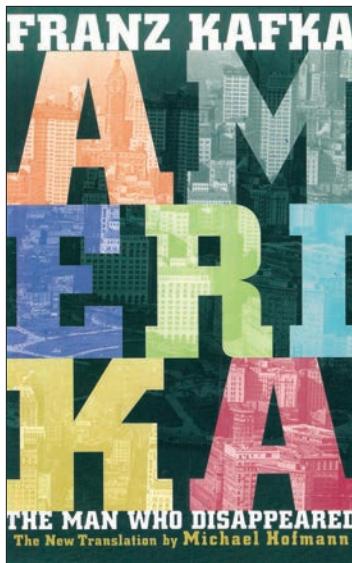
A gift “book in a box” by one of Britain’s greatest modern writers, B.S. Johnson’s lost classic has been showered with praise: *New York Magazine* named *The Unfortunates* one of their Best Books of 2008 and *The New York Times* listed it in 100 Notable Books of 2008. With its loose folios that can be read in any order, *The Unfortunates* is a tour de force.



Fiction • 2008 • A

Box • 5 x 8" • 176pp

978-0-8112-1743-9 • \$26.95



Fiction • 1962 • X
 Paperback • 5 x 8" • 240pp
 978-0-8112-1569-5 • \$13.95

Franz Kafka *Amerika*

- Translated from the German by Michael Hofmann
- Afterword by Horace Gregory

“A stirring, singular work, now restored to its original beauty.” —John Ashbery

“Beautifully disorienting, beautifully confusing, beautifully cruel.” —*The New Republic*

Newly restored to the original text: for this new translation, Hofmann returned to Kafka's manuscripts, restoring matters of substance and detail, and even the book's original ending. “Anything by Kafka is worth reading again, especially in the hands of such a gifted translator as Hofmann” (*The New York Times*).



Fiction • 2017 • Y
 Paperback • 5 x 8" • 256pp
 978-0-8112-2689-9 • \$16.95

Franz Kafka *Investigations of a Dog*

- Translated from the German by Michael Hofmann

“He is the greatest German writer of our time.”
 —Vladimir Nabokov

“As approachable as it is strange, and as strange as it is approachable.” —Michael Hofmann

These matchless short works, all unpublished during Kafka's lifetime, range from the snappy dialogue between a cat and a mouse in “Little Fable” to the absurd humor of “Investigations of a Dog,” from the elaborate waking nightmare of “Building the Great Wall of China” to the creeping unease of “The Burrow,” where a nameless creature's labyrinthine hiding place turns into a trap of fear and paranoia.

Yasunari Kawabata

Dandelions

• Translated from the Japanese by Michael Emmerich

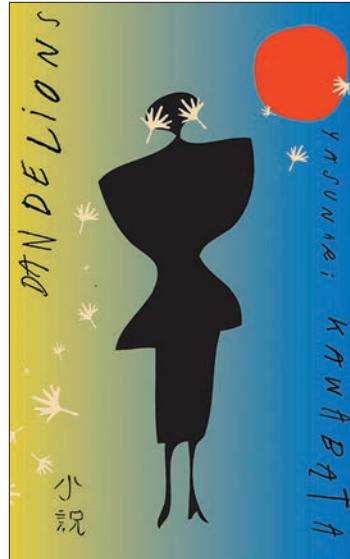
“Kawabata’s novels are among the most affecting and original works of our time.”

—*The New York Times Book Review*

“A gentle study of madness. Enchanting.”

—*Publishers Weekly*

A fascinating discovery, *Dandelions* is Kawabata’s final novel, left incomplete when he committed suicide in 1972. In this tantalizing book, Kawabata explores the incommunicability of desire and carries the art of the novel, where he always suggested more than he stated, into mysterious and strange new realms.



Fiction • 2017 • Y

Paperback • 5 x 8" • 128pp

978-0-8112-2409-3 • \$14.95

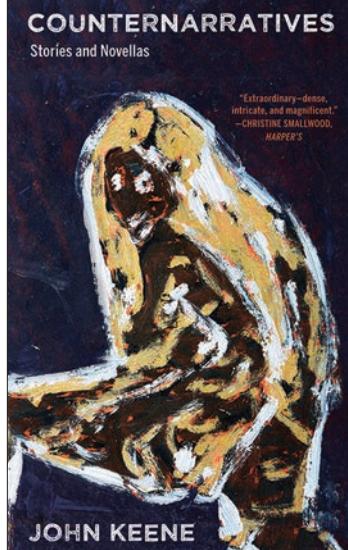
John Keene

Counternarratives

“It is that rare book of short fiction with an epic intuition of time.” —Julian Lucas, *The New York Times*

“Genius—brilliant, polished and of considerable depth.” —Ishmael Reed

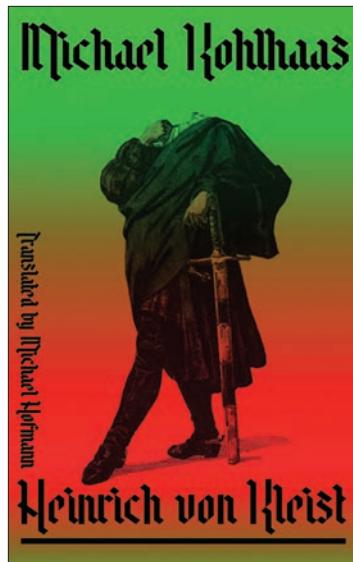
Ranging from the seventeenth century to the present and crossing multiple continents, *Counternarratives*’ novellas and stories draw upon memoirs, newspaper accounts, detective stories, interrogation transcripts, and speculative fiction to create new and strange perspectives on history, gender, race, and sexuality.



Fiction • 2016 • A

Paperback • 5 x 8" • 320pp

978-0-8112-2552-6 • \$16.95



Fiction • 2020 • A
 Paperback • 5 x 8" • 144pp
 978-0-8112-2834-3 • \$14.95

Heinrich von Kleist *Michael Kohlhaas*

- Translated from the German by Michael Hofmann

“Kleist’s narrative language is something completely unique.” — Thomas Mann

“This is a story I read with true piety; it carries me along waves of wonder.” — Franz Kafka

Knotty, darkly comical, magnificent in its weirdness, and one of the greatest and most influential tales in German literature, this short novel, first published in German in 1810, is now available in award-winning Michael Hofmann’s sparkling new English translation.



Fiction • 1996 • A
 Paperback • 5 x 8" • 272pp
 978-0-8112-2827-5 • \$16.95

Taeko Kono *Toddler Hunting*

- Translated from the Japanese by Lucy North

“Reminiscent of Flannery O’Connor’s works, Kono’s stories explore the dark, terrifying side of human nature.” — *World Literature Today*

“Kono’s writing is shocking, ominous, and subversive.” — *The Paris Review*

Winner of Japan’s top literary prizes, Taeko Kono writes with a strange beauty: her tales are pinpricked with disquieting scenes, her characters all teetering on self-dissolution, especially in the context of their intimate relationships.

László Krasznahorkai

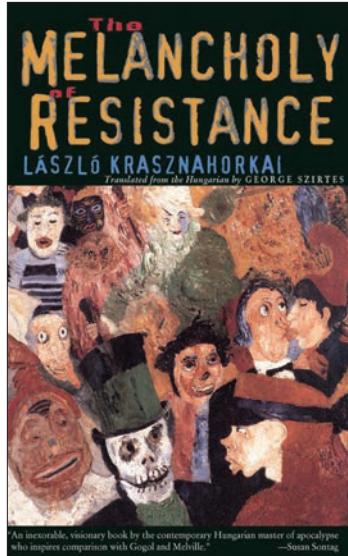
The Melancholy of Resistance

• Translated from the Hungarian by George Szirtes

“Far surpasses all the lesser concerns of contemporary writing.” —W. G. Sebald

“An inexorable, visionary book by the contemporary Hungarian master of apocalypse.” —Susan Sontag

László Krasznahorkai’s magisterial, surreal novel depicts a chain of mysterious events in a small Hungarian town. A circus, promising to display the stuffed body of the largest whale in the world, arrives in the dead of winter, prompting bizarre rumors.



FICTION

Fiction • 2002 • C

Paperback • 5 x 8" • 320pp

978-0-8112-1504-6 • \$16.95

László Krasznahorkai

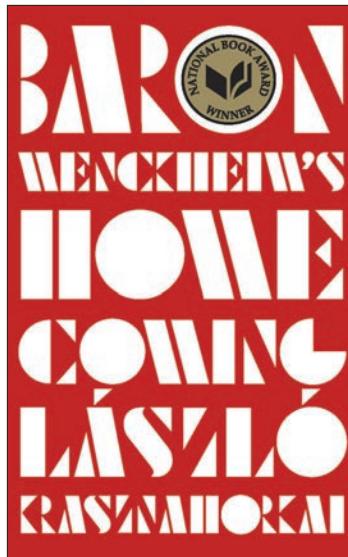
Baron Wenckheim's Homecoming

• Translated from the Hungarian by Ottilie Mulzet

“Krasznahorkai constantly pushes beyond the expected, escalating everything to the brink of deliriousness.”

—Idra Novey, *The New York Times Book Review*

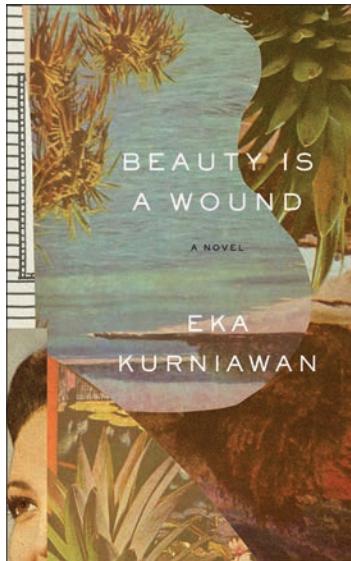
Winner of the National Book Award for translation, *Baron Wenckheim's Homecoming* tells the story of a Prince Myshkin-like figure, Baron Béla Wenckheim, who returns broke from South America at the end of his life to his provincial Hungarian hometown.



Fiction • 2019 • C

Cloth • 5 x 8" • 576pp

978-0-8112-2664-6 • \$29.95



Fiction • 2015 • Z
 Paperback • 5 x 8" • 480pp
 978-0-8112-2363-8 • \$19.95

Eka Kurniawan

va Is a Wound

- Translated from the Indonesian by Annie Tucker

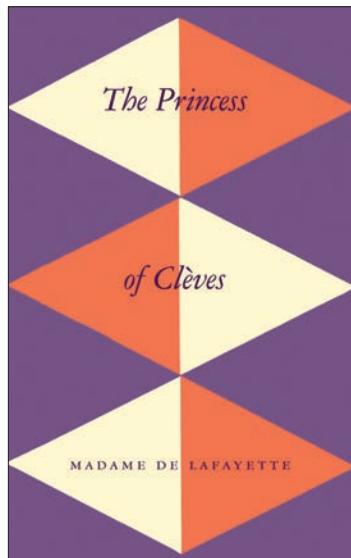
“Without a doubt the most original, imaginatively profound, and elegant writer of fiction in Indonesia today.”

—Benedict Anderson, *New Left Review*

★ “An astounding, momentous book.”

—*Publishers Weekly* (starred review)

Drawing on local sources—folktales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature in this millennia-spanning saga of Indonesia.



Fiction • 1951 • B
 Paperback • 5 x 8" • 240pp
 978-0-8112-1070-6 • \$16.95

Madame de Lafayette
The Princess of Clèves

- Translated from the French by Nancy Mitford

“A history of the novel is incomplete without Madame de Lafayette’s masterpiece.”

—*New York Review of Books*

“One of the most convincing stories of devotion and enduring love.” —*The New Yorker*

The Princess of Clèves is often described as the first of all “modern” novels. This classic translation, with an introduction by the late English novelist and biographer Nancy Mitford, was first brought out in 1951 by New Directions.

Alexander Lernet-Holenia

Count Luna

- Translated from the German by Jane B. Greene

“Daunting panache, fast-moving, cleverly convoluted, terrific.” —Eileen Battersby, *The Irish Times*

“Brilliant, extra stylish, excellently written and fear-somely gripping.” —*The London Times*

At once a chase novel, black comedy, and softly keening death song, *Count Luna* starts off at a gallop and accelerates into warp speed: “like Kafka, whom he otherwise does not resemble, Lernet-Holenia weaves his most intimate hopes and dreams into the texture of what happens next with exquisitely imagined detail” (*The Chicago Tribune*).



FICTION

Fiction • 2020 • A

Paperback • 5 x 8" • 160pp

978-0-8112-2961-6 • \$16.95

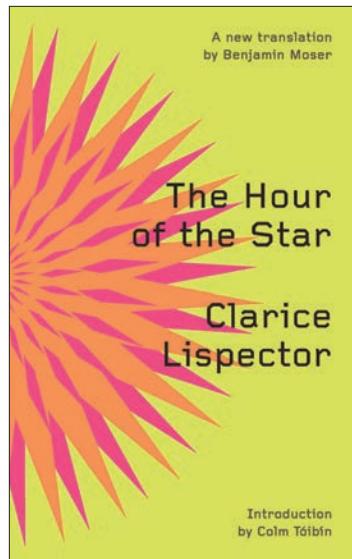
Clarice Lispector

The Hour of the Star

- Translated from the Portuguese by Benjamin Moser
- Introduction by Colm Tóibín

“Sphinx, sorceress, sacred monster. The revival of the hypnotic Clarice Lispector has been one of the true literary events of the twenty-first century.”
—Parul Sehgal, *The New York Times Book Review*

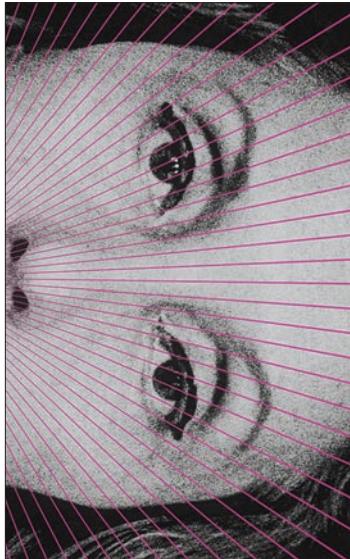
In this new radically faithful translation of Clarice Lispector's final masterpiece, now with a vivid introduction by Colm Tóibín, she cuts away the reader's preconceived notions about poverty, identity, love and the art of fiction, and takes readers close to the true mystery of life and leaves us deep in Lispector territory indeed.



Fiction • 2011 • A

Paperback • 5 x 8" • 96pp

978-0-8112-1949-5 • \$12.95



Fiction • 2018 • A
 Paperback • 5 x 8" • 672pp
 978-0-8112-2793-3 • \$21.95

Clarice Lispector

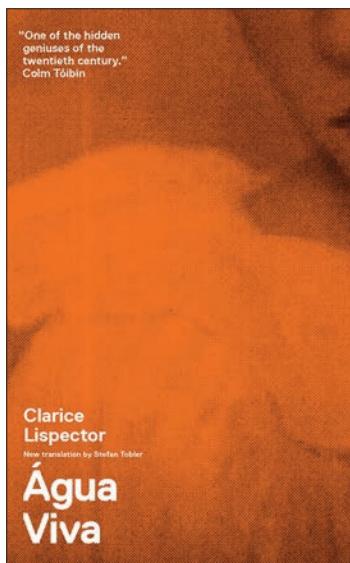
The Complete Stories

- Translated from the Portuguese by Katrina Dodson
- Edited, with an introduction, by Benjamin Moser

★ *"The Complete Stories is bound to become a kind of bedside Bible or I Ching for readers of Lispector, both old and new."*

—Valeria Luiselli, *Publishers Weekly* (starred review)

Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves—and in their stories, Clarice takes us through their lives—and hers—and ours.



Fiction • 2012 • A
 Paperback • 5 x 8" • 104pp
 978-0-8112-1990-7 • \$14.95

Clarice Lispector

Água Viva

- Translated from the Portuguese by Stefan Tobler
- Edited by Benjamin Moser

“Lispector reads with lively intelligence and is terrifically funny. Language, for her, was the self’s light.”
 —Lorrie Moore

A meditation on the nature of life and time, *Água Viva* (1973) shows Lispector discovering a new means of writing about herself, more deeply transforming her individual experience into a universal poetry. In a body of work as emotionally powerful, formally innovative, and philosophically profound as Clarice Lispector’s, *Água Viva* stands out as a particular triumph.

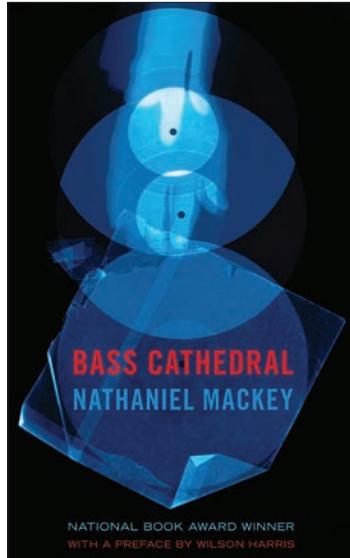
Nathaniel Mackey

Bass Cathedral

“Mackey’s idiosyncratic prose inspires wonder, even awe.” —*The New York Times*

“Equal parts African American history, Bedouin mysticism, and Mackey’s own imagination.”
—*The Believer*

Myth spins music spins thought spins sex — Mackey’s post-bop *Bass Cathedral* is “Avant-garde literature you can love: an evolving multivolume novel of the jazz world that plays with language and ideas the way Thelonious Monk plays with flatted fifths” (*Utne Reader*).



FICTION

Fiction • 2008 • W

Paperback • 5 x 8" • 208pp
978-0-8112-1720-0 • \$16.95

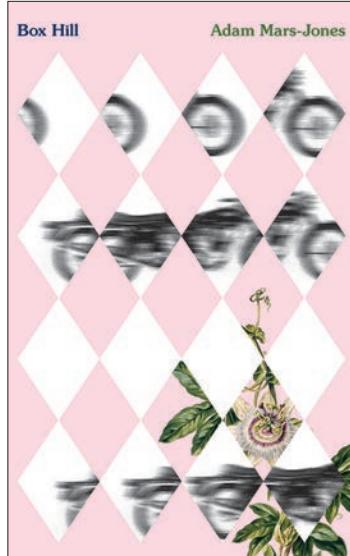
Adam Mars-Jones

Box Hill

“Mars-Jones’s prose is exceptionally nimble, dry, humorously restrained, very English, with a little Nabokovian velvet too.” —James Wood, *London Review of Books*

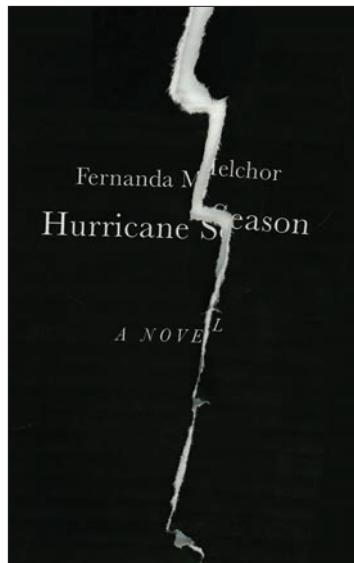
“An exquisitely discomfiting tale.” —*The Guardian*

In *Box Hill*, a vivid coming-of-age novel, a young man suddenly wakes up to his gay self—on his eighteenth birthday, when he receives the best gift ever: love and sex.



Fiction • 2020 • C

Paperback • 5 x 8" • 120pp
978-0-8112-3005-6 • \$14.95



Fiction • 2020 • Y
 Paperback • 5 x 8" • 216pp
 978-0-8112-3073-5 • \$16.95

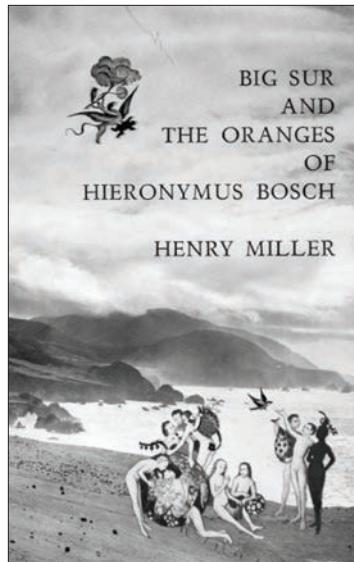
Fernanda Melchor

Hurricane Season

• Translated from the Spanish by Sophie Hughes

“Brutal, relentless, beautiful, fugal, *Hurricane Season* explores the violent mythologies of one Mexican village and reveals how they touch the global circuitry of capitalist greed.” —Ben Lerner

Shortlisted for the Booker Prize and longlisted for the National Book Award, *Hurricane Season* creates a searing portrait of a Mexican village, a world filled with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around. It’s a world that becomes more terrifying and more terrifyingly real the deeper you explore it.



Fiction • 1957 • W
 Paperback • 5 x 8" • 416pp
 978-0-8112-0107-0 • \$18.95

Henry Miller

Big Sur & The Oranges of Hieronymus Bosch

“Miller sees things as nobody else sees them.”
 —Edmund Wilson

“American literature today begins and ends with the meaning of what Miller has done.”
 —Lawrence Durrell

Big Sur is the portrait of a place—one of the most colorful in the U.S.—and of the extraordinary people Miller knew there: writers (and writers who didn’t write), mystics seeking truth in meditation (and the not-so-saintly looking for sex cults or celebrity), sophisticated children, adult innocents, geniuses, cranks, and the unclassifiable.

Yukio Mishima

Confessions of a Mask

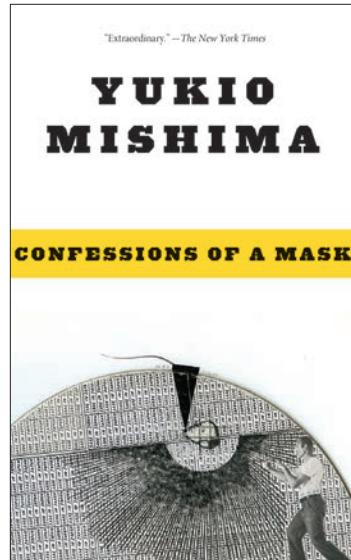
- Translated from the Japanese by Meredith Weatherby

“Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities.”

—*The Christian Science Monitor*

“Extraordinary.” —*The New York Times*

This classic of modern Japanese fiction tells the story of an adolescent who must learn to live with the painful fact that he is unlike other young men. Mishima’s protagonist discovers that he is becoming a homosexual in a polite, post-war Japan, and to survive, he must live behind a mask of propriety.



FICTION

Fiction • 1958 • A

Paperback • 5 x 8" • 256pp

978-0-8112-0118-6 • \$15.95

Yukio Mishima

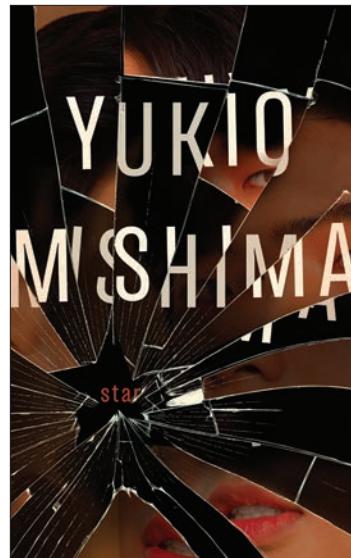
Star

- Translated from the Japanese by Sam Bett

“One of the greatest avant-garde Japanese writers of the twentieth century.” —Judith Thurman, *The New Yorker*

“A startlingly modern, hypervisual jewel.”
—Patti Smith, *The New York Times Book Review*

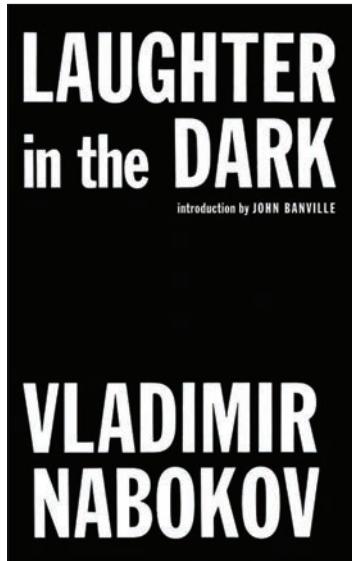
This glittering novella about stardom “offers us a snapshot of a twenty-three-year-old, up-and-coming movie star, Rikio Mizuno. In *Star*, the world of film is, it seems, all artifice, both on and off screen, a world where everyone dons masks as a service to public tastes and desires while peering into mirrors of narcissistic self-regard” (*Times Literary Supplement*).



Fiction • 2019 • A

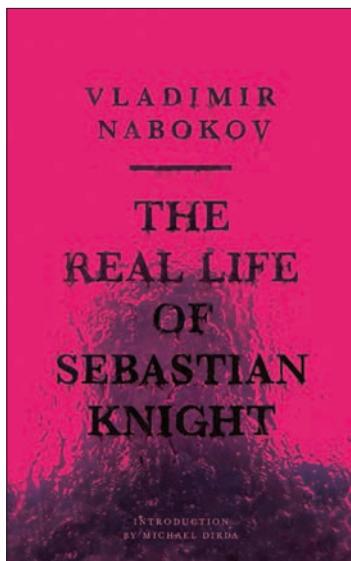
Paperback • 5 x 8" • 96pp

978-0-8112-2842-8 • \$11.95



FICTION

Fiction • 1938 • A
Paperback • 5 x 8" • 304pp
978-0-8112-1674-6 • \$15.95



Fiction • 1941 • A
Paperback • 5 x 8" • 224pp
978-0-8112-1750-7 • \$14.95

Vladimir Nabokov
Laughter in the Dark

• Introduction by John Banville

“A dazzling, cinematic masterpiece, beautiful, cruel, and horribly funny.” —John Banville

“Nabokov writes prose the only way it should be written, that is, ecstatically.” —John Updike

This classic novel from the author of *Lolita* brilliantly portrays a blind man's ruin through love and betrayal. This New Directions edition, based on the text as Nabokov revised it in 1960, features a new introduction by Booker Prize–winner John Banville.

Vladimir Nabokov
The Real Life of Sebastian Knight

• Introduction by Michael Dirda

“One of Nabokov's hidden masterpieces.”
—Michael Dirda

“How uncompromisingly, how brilliantly real Nabokov's story is.”
—*The New York Times Book Review*

Nabokov's first novel in English, one of his greatest and most overlooked, with a new introduction by Michael Dirda. After Knight's death, his half-brother sets out to penetrate the mystery of the famous English novelist's life, but he is impeded by the false, the distorted, the irrelevant.

Raduan Nassar

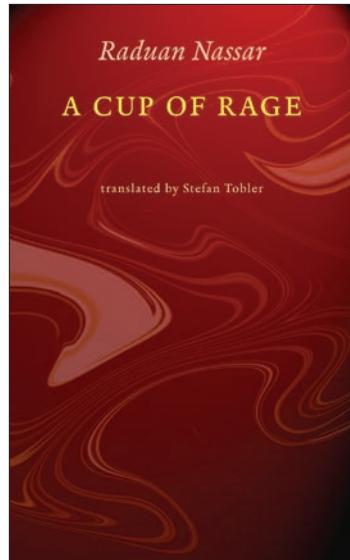
A Cup of Rage

- Translated from the Portuguese by Stefan Tobler

“Cataclysmic, insatiable, and ablaze, Raduan Nassar’s voluptuous prose thundered through me from the very first line and shook me to the core.”

—Claire-Louise Bennett

A pair of lovers—a young female journalist and an older man who owns an isolated ranch in Brazil—spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults and scorching cruelty, their sexual adventure turns into a savage power game between two warring egos. This intense, erotic masterpiece explores alienation, arrogance, machismo meltdown, the desire to dominate, and the wish to be dominated.



Fiction • 2017 • X
Paperback • 4.5 x 7.25" • 80pp
978-0-8112-2658-5 • \$11.95

Hiroko Oyamada

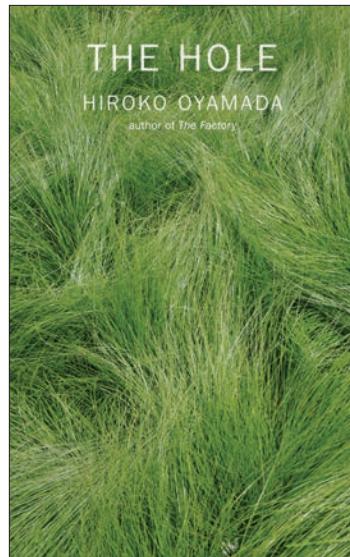
The Hole

- Translated from the Japanese by David Boyd

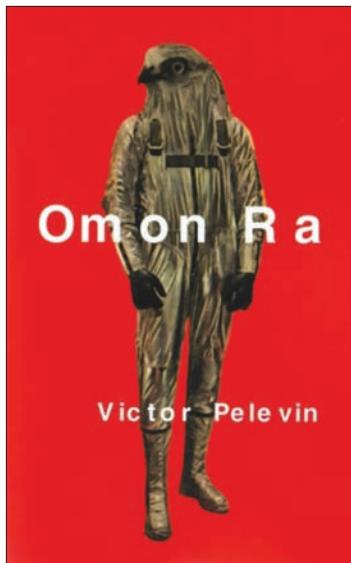
“Surreal and mesmerizing.” —*The New York Times*

“Horrific and scary, while at the same time affirming and beautiful.” —*The New Republic*

Winner of the Akutagawa Prize, *The Hole* is by turns reminiscent of Lewis Carroll, David Lynch, and *My Neighbor Totoro*, and is singularly unsettling. An estranged housewife is forced into the mysteries of a rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity.



Fiction • 2020 • W
Paperback • 5 x 8" • 96pp
978-0-8112-2887-9 • \$12.95



Fiction • 1998 • A
 Paperback • 5 x 8" • 160pp
 978-0-8112-1364-6 • \$14.95

Victor Pelevin

Omon Ra

- Translated from the Russian by Andrew Bromfield

“A master absurdist, a brilliant satirist of all things Soviet, but also of things human.” —*Spin*

“A kind of Soviet *Dr. Strangelove*.”

—*The New York Times*

Victor Pelevin’s novel *Omon Ra* about a youth hell-bent on becoming a cosmonaut has been widely praised for its poetry and its wickedness, a novel in line with the great works of Gogol and Bulgakov: “full of the ridiculous and the sublime,” says *The Observer* (London).



Fiction • 2017 • A
 Cloth • 5 x 8" • 488pp
 978-0-8112-2693-6 • \$24.95

Fernando Pessoa

The Book of Disquiet

- Translated from the Portuguese by Margaret Jull Costa
- Edited by Jerónimo Pizarro

“Extraordinary—a haunting mosaic of dreams, autobiographical vignettes, shards of literary theory and criticisms and maxims.” —George Steiner

The Portuguese modernist master Fernando Pessoa’s greatest literary achievement: an “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by the master translator Margaret Jull Costa.

Raymond Queneau

Exercises in Style

- Translated from the French by Barbara Wright

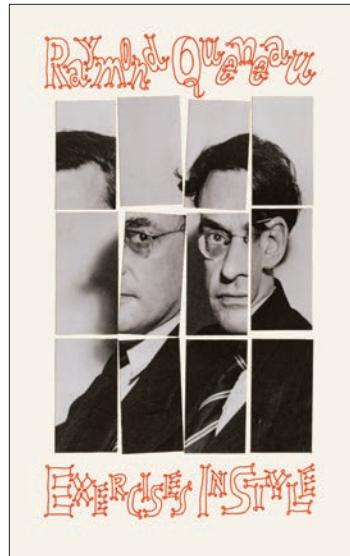
“A work of genius in a brilliant translation by Barbara Wright: endlessly fascinating and very funny.”

—Philip Pullman

“*Exercises in Style* was a revolution.”

—*The Washington Post*

A new edition of a French modernist classic — a Parisian scene told ninety-nine different ways — with new material written in homage by the likes of Jonathan Lethem, Rivka Galchen, Jesse Ball, and many more.



Fiction • 1958 • C

Paperback • 5 x 7" • 288pp

978-0-8112-2035-4 • \$16.95

Herbert Read

The Green Child

- Introduction by Eliot Weinberger

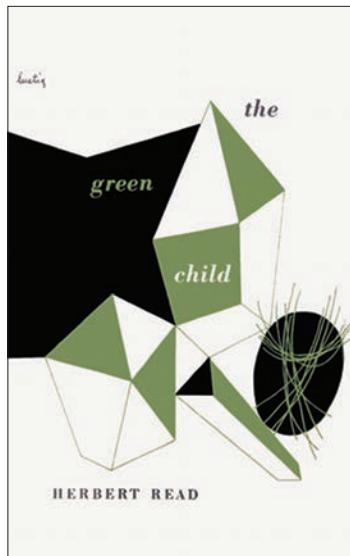
“*The Green Child* conveys a private sense of glory.”

—Graham Greene

“*The Green Child* has narrative and stylistic lucidity as startling as some of its fantasy.”

—*The New Yorker*

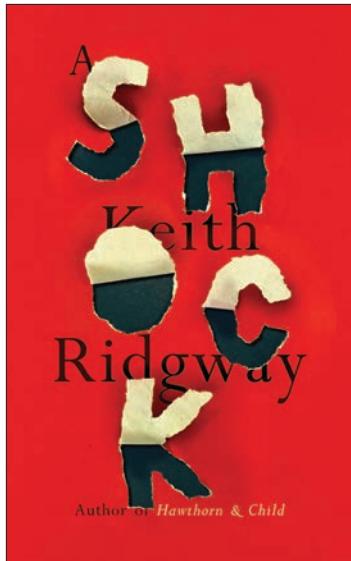
This visionary masterpiece is filled with green children, quicksand portals, imaginary countries, revolutionary dictators, and subterranean worlds. *The Green Child* is the only novel by Herbert Read — the famous English poet, anarchist, and literary critic. It remains a singular work of bewildering imagination and radiance.



Fiction • 1948 • A

Paperback • 5 x 7" • 208pp

978-0-8112-2182-5 • \$15.95



Fiction • 2021 • C
 Paperback • 5 x 8" • 256pp
 978-0-8112-3085-8 • \$17.95

Keith Ridgway *A Shock*

“Like *Finnegans Wake*, only readable.”

—John Self, *The London Times*

“An expertly constructed house of mirrors.”

—Lucy Scholes, *The New York Times*

Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, *A Shock* at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. A deft high-wire act, full of imprecise yet sharp dialog as well as witchy sleights of hand reminiscent of Muriel Spark, *A Shock* delivers a knockout punch of an ending.



Fiction • 2015 • A
 Paperback • 5 x 8" • 248pp
 978-0-8112-2322-5 • \$14.95

Fran Ross *Oreo*

• Introductions by Danzy Senna and Harryette Mullen

“Buzzes with whip-smart comic ferocity.”

—Marlon James, *The Guardian*

“I wish that more writers writing today would be as outrageous, irreverent, and just flat-out funny about race as Fran Ross was in *Oreo* almost fifty years ago.”

—Susan Choi, *Bookforum*

A playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Joseph Roth

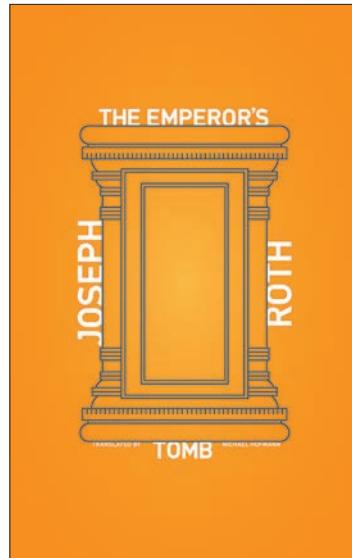
The Emperor's Tomb

- Translated from the German by Michael Hofmann

“The totality of Joseph Roth’s work is no less than a tragédie humaine achieved in the techniques of modern fiction.” — Nadine Gordimer

“A profound farewell gesture of love and sorrow, such heartbreakingly sorrowful.” — *The Irish Times*

Prophetic and regretful, intuitive and exact, *The Emperor’s Tomb* tells of one man’s foppish, sleepwalking, spoiled youth and his struggle to come to terms with financial ruin, the coarsening of the world around him, and the first stirrings of Nazi barbarism.



FICTION

Fiction • 2013 • Y

Paperback • 5 x 8" • 184pp
978-0-8112-2127-6 • \$15.95

Nathalie Sarraute

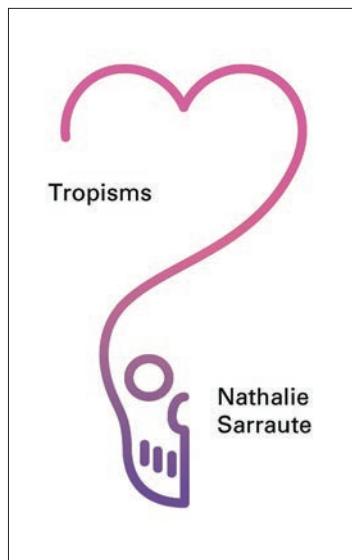
Tropisms

- Translated from the French by Maria Jolas

“Sarraute has cracked open the ‘smooth and hard’ surface of the traditional characters in order to discover the endless vibrations of moods and sentiments.”

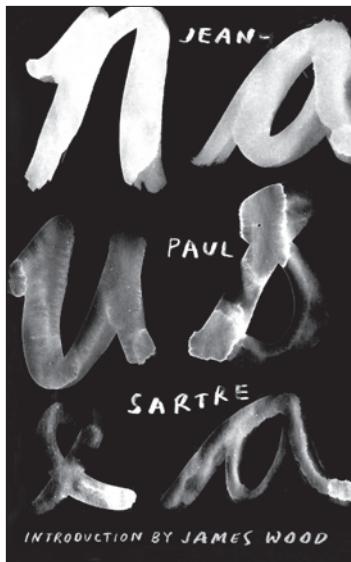
— Hannah Arendt, *New York Review of Books*

Hailed as a masterpiece by Jean Genet, Marguerite Duras, and Jean-Paul Sartre, *Tropisms* is considered one of the defining texts of the *Nouveau Roman* movement. “*Tropisms* broke molds and transformed possibilities in French literature” (Rachel Kushner).



Fiction • 2015 • Y

Paperback • 4.5 x 7.25" • 96pp
978-0-8112-2276-1 • \$11.95



Fiction • 1959 • C
 Paperback • 5 x 8" • 208pp
 978-0-8112-2030-9 • \$14.95

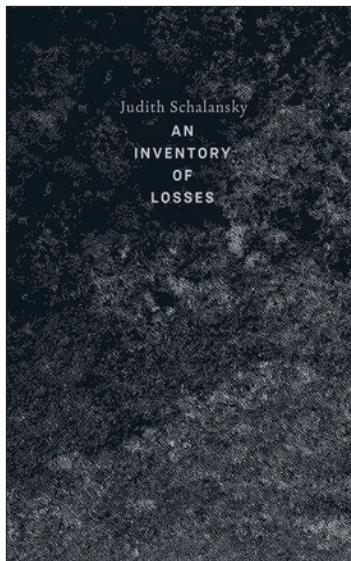
Jean-Paul Sartre *Nausea*

- Translated from the French by Lloyd Alexander
- Foreword by Richard Howard
- Introduction by James Wood

“The best-written and most interesting of Sartre’s novels.” —*Atlantic Monthly*

“It is the most enjoyable book Sartre has ever written.” —*The New Yorker*

Winner of the 1964 Nobel Prize in Literature (though he declined to accept it), Jean-Paul Sartre — philosopher, critic, novelist, and dramatist — holds a position of singular eminence in the world of French letters. *Nausea* is a landmark in Existential fiction and a key work of the twentieth century.



Fiction • 2021 • A
 Paperback • 5 x 8" • 256pp
 978-0-8112-3141-1 • \$18.95

Judith Schalansky *An Inventory of Losses*

- Translated from the German by Jackie Smith

“A fine example of everyone’s favorite genre: the genre-defying book, inspired by history, filtered through imagination and finished with a jeweler’s eye for detail.” —John Self, *The Guardian*

A dazzling book about memory and extinction from the author of *Atlas of Remote Islands*: Recalling the works of W. G. Sebald, Bruce Chatwin, or Rebecca Solnit, *An Inventory of Losses* is a beautiful evocation of twelve specific treasures that have been lost to the world forever, and, taken as a whole, opens mesmerizing new vistas of how we can think about extinction and loss.

Delmore Schwartz

In Dreams Begin Responsibilities

• Introduction by Lou Reed

“Comparable with Kafka, Babel, or *Through the Looking Glass*.” —Dwight Macdonald

“Nostalgic odes to the city are everywhere, but the best thing ever written on the subject is *In Dreams Begin Responsibilities*.” —*The Village Voice*

Now with an exciting new preface by musician Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York intellectuals in the 1930s and 1940s.

In Dreams
Begin
Responsibilities
and Other Stories

Delmore
Schwartz

Preface by Lou Reed

Fiction • 1938 • A

Paperback • 5 x 8" • 254pp

978-0-8112-2003-3 • \$15.95

W. G. Sebald

The Rings of Saturn

• Translated from the German by Michael Hulse

“Think of W. G. Sebald as memory's Einstein.”
—Richard Eder, *Los Angeles Times*

“Stunning and strange. Like a dream you want to last forever.” —Roberta Silman, *The New York Times Book Review*

“Ostensibly a record of a journey on foot through coastal East Anglia,” as Robert McCrum in the *London Observer* noted, *The Rings of Saturn* “is also a brilliantly allusive study of England's imperial past and the nature of decline and fall, of loss and decay... It is hard to imagine a stranger or more compelling work.”

THE RINGS OF SATURN

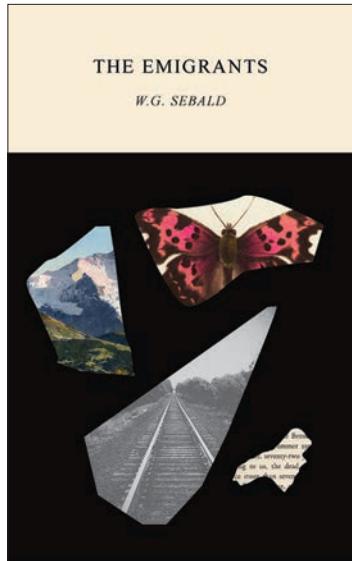
W.G. SEBALD



Fiction • 1998 • A

Paperback • 5 x 8" • 304pp

978-0-8112-2615-8 • \$16.95



Fiction • 1997 • Y
 Paperback • 5 x 8" • 256pp
 978-0-8112-2614-1 • \$16.95

W. G. Sebald

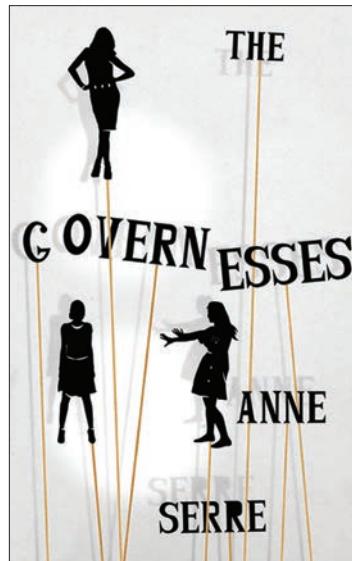
The Emigrants

- Translated from the German by Michael Hulse

“A masterpiece.” —*The New York Times*

“Tragic, stunningly beautiful, strange and haunting.”
—New York Review of Books

The four long narratives in *The Emigrants* appear at first to be the straightforward biographies of four Germans in exile. In what builds to a requiem to the Holocaust, Sebald reconstructs the lives of a painter, a doctor, an elementary-school teacher, and Great Uncle Ambrose.



Fiction • 2018 • A
 Paperback • 5 x 7" • 112pp
 978-0-8112-2807-7 • \$12.95

Anne Serre

The Governesses

- Translated from the French by Mark Hutchinson

“A sensualist, surrealist romp.” —*Kirkus*

“*The Governesses* is not a treatise but an aria, and one delivered with perfect pitch.” —Parul Sehgal, *The New York Times*

Written with the elegance of old French fables, the dark sensuality of Djuna Barnes and the subtle comedy of Robert Walser, this semi-deranged erotic fairy tale introduces American readers to the marvelous Anne Serre.

Adania Shibli

Minor Detail

- Translated from the Arabic by Elisabeth Jaquette

“An extraordinary work of art: a very rare blend of moral intelligence, political passion, and formal virtuosity.”

—Pankaj Mishra

“This is the political novel we have all been waiting for.”

—Meena Kandasamy

Shortlisted for the National Book Award, a searing, beautiful novel. “Adania Shibli takes a gamble in entrusting our access to the key event in her novel—the rape and murder of a young Bedouin woman—to two profoundly self-absorbed narrators—an Israeli psychopath and a Palestinian amateur sleuth high on the autism scale—but her method of indirection justifies itself fully as the book reaches its heart-stopping conclusion” (J. M. Coetzee).



Fiction • 2020 • C

Paperback • 5 x 8" • 112pp

978-0-8112-2907-4 • \$15.95

Patti Smith

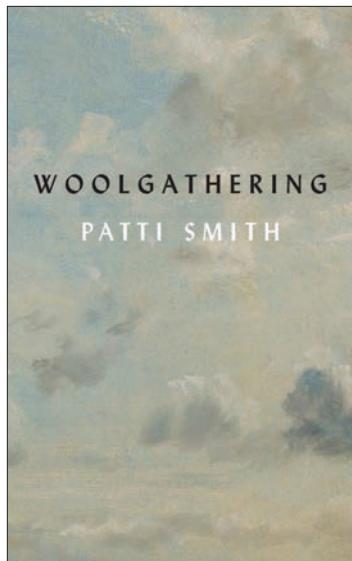
Woolgathering

- With a new afterword and photographs by the author

“A poet of distinction.” —*The New York Times*

“Smith pares down her prose to a state of vivid impressionism, so enigmatic that even ordinary acts take on spiritual weight.” —*The Guardian*

In this small, luminous memoir, the National Book Award–winner Patti Smith revisits the most sacred experiences of her early years, with a love for daydreaming and with truths so vivid they border on the surreal.



Fiction • 2021 • A

Paperback • 5 x 7" • 112pp

978-0-8112-3125-1 • \$14.95



Fiction • 2019 • D
 Paperback • 5 x 8" • 144pp
 978-0-8112-2830-5 • \$15.95

Dag Solstad *Professor Andersen's Night*

• Translated from the Norwegian by Agnes Scott Langeland

“His language sparkles with its new old-fashioned elegance and radiates a unique luster, inimitable and full of élan.” —Karl Ove Knausgaard

“I find him an utterly hypnotic and utterly humane writer.” —James Wood, *The New Yorker*

In this existential murder mystery, it is Christmas Eve, and the lonely fifty-five-year-old professor Pal Andersen looks out the window and sees a man strangle a woman in the apartment across the street. Failing to report the crime, he becomes paralyzed by his indecision. “He’s a kind of surrealistic writer, of very strange novels,” Haruki Murakami wrote. “I think he is serious literature.”



Fiction • 2014 • B
 Paperback • 5 x 8" • 224pp
 978-0-8112-2304-1 • \$15.95

Muriel Spark *Memento Mori*

“A brilliant and singularly gruesome achievement.”
 —Evelyn Waugh

“Her best, I think, is *Memento Mori*, which is chillingly brilliant.” —Tennessee Williams

In late 1950s London, something uncanny besets a group of elderly friends—an insinuating voice on the telephone reminds each: *Remember you must die*. Their geriatric feathers are soon thoroughly ruffled, and many an old unsavory secret is dusted off.

Muriel Spark

The Driver's Seat

“Completely sick. In all the right ways.”

—Tilda Swinton

“A cold-martini splash of quick, uncompromising prose.” —Cathleen Schine, *The New York Times*

The Driver's Seat, Spark's own favorite among her many novels, was hailed by the *New Yorker* as “her spiny and treacherous masterpiece.” Driven mad by an office job, Lise flies south on holiday—in search of passionate adventure and sex. In this metaphysical shocker, infinity and eternity attend Lise's last terrible day in the unnamed southern city that is her final destination.



FICTION

Fiction • 2014 • B

Paperback • 5 x 8" • 88pp

978-0-8112-2301-0 • \$14.95

Maria Stepanova

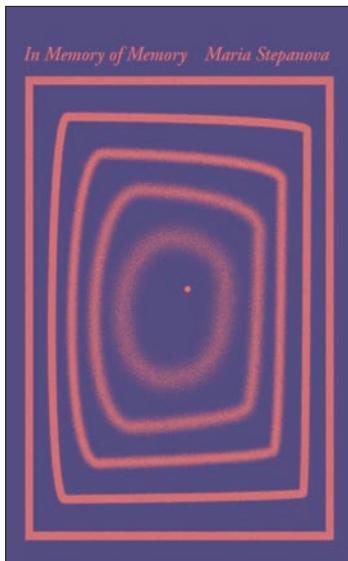
In Memory of Memory

• Translated from the Russian by Sasha Dugdale

“A luminous, rigorous, and mesmerizing interrogation of the relationship between personal history, family history, and capital-H History.”

—Elif Batuman

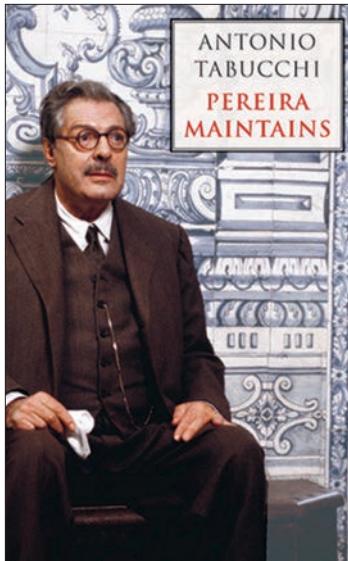
In Memory of Memory is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.



Fiction • 2021 • B

Paperback • 5 x 8" • 440pp

978-0-8112-2883-1 • \$19.95



Fiction • 1997 • A
 Paperback • 5 x 8" • 144pp
 978-0-8112-2617-2 • \$14.95

Antonio Tabucchi

Pereira Maintains

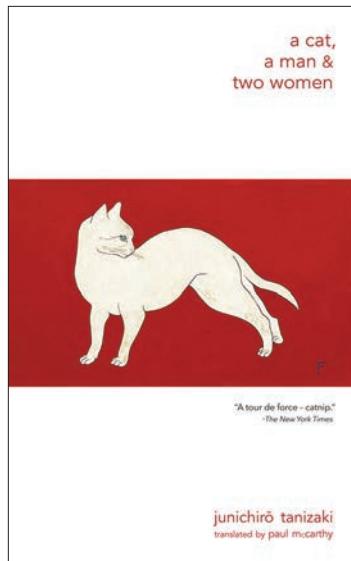
- Translated from the Italian by Patrick Creagh

“There is no country without need of this novel’s passionate warning against complacency.”

—*The Guardian*

“The most important prose writer in Italy since the death of Italo Calvino.” —*The New York Times*

Dr. Pereira is an aging, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Portugal, until one day he meets an aspiring young writer and anti-fascist. *Pereira Maintains* is Tabucchi's lucidly haunting masterpiece.



Fiction • 2015 • A
 Paperback • 5 x 8" • 176pp
 978-0-8112-2449-9 • \$14.95

Junichiro Tanizaki

A Cat, A Man, and Two Women

- Translated from the Japanese by Paul McCarthy

“A tour de force—catnip.” —*The New York Times*

“Tanizaki has got this warm ticklishness to his strangeness.” —David Mitchell

A lighthearted masterpiece from one of Japan's greatest novelists, *A Cat, a Man, and Two Women* is a novel about loneliness, love, and companionship of the most unexpected kind. In this story of Japanese society and manners, Tanizaki gives us a perfectly formed oddball comedy, and a love triangle in which the only real rival is an elegant tortoiseshell cat.

Yoko Tawada

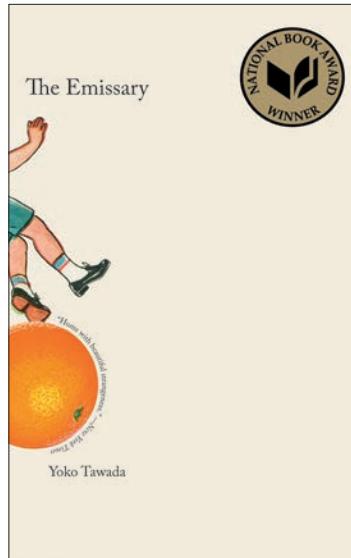
The Emissary

• Translated from the Japanese by Margaret Mitsutani

“Recessive, lunar beauty with a high sheen. Her language has never been so arresting—flickering brilliance.”

—Parul Sehgal, *The New York Times*

Winner of the 2018 National Book Award for Translated Literature, Yoko Tawada deftly inverts a dystopian scenario to create an irrepressibly funny, playfully joyous novel, with a legerdemain uniquely her own. “A mini-epic of eco-terror, family drama and speculative fiction. *The Emissary* is a book unlike any other” (*The Guardian*).



Fiction • 2018 • A

Paperback • 5 x 8" • 144pp

978-0-8112-2762-9 • \$14.95

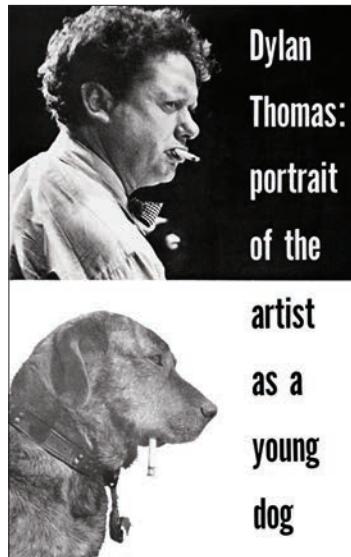
Dylan Thomas

Portrait of the Artist as a Young Dog

“Thomas meant so much to me and my generation, he is still singing in his chains like the sea, a force driving the flowers.” —Seamus Heaney

“His prose, his images, his stories all pulsate with life.”
—*Los Angeles Times*

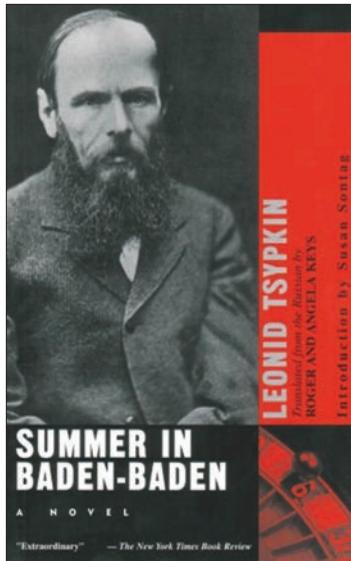
The “Young Dog” of the title is of course Thomas himself, and this volume of autobiographical stories by the great modern poet, who died at thirty-nine while on his third lecture tour in the United States, shows his waggish humor at its best, his exuberance and verbal magic in spectacular display.



Fiction • 1968 • A

Paperback • 5 x 8" • 128pp

978-0-8112-0207-7 • \$13.95



Fiction • 2003 • A
 Paperback • 5 x 8" • 176pp
 978-0-8112-1548-0 • \$14.95

Leonid Tsypkin

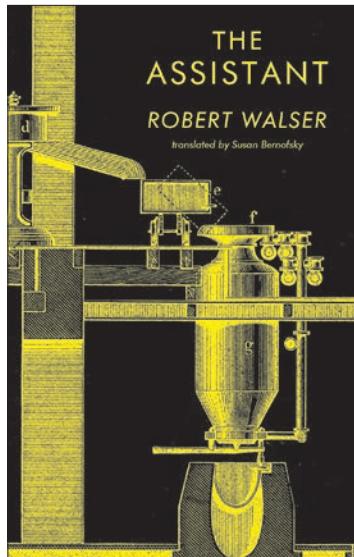
Summer in Baden-Baden

- Translated from the Russian by Angela & Roger Keys
- Introduction by Susan Sontag

“A short poetic masterpiece.”
 —*New York Review of Books*

“Gripping, mysterious and profoundly moving.”
 —*Los Angeles Times*

A lost masterpiece and one of the major achievements of Russian literature in the second half of the twentieth century. This complex, highly original novel has a double narrative: Tsypkin—the narrator—is on a train going to Leningrad, while the newly married Fyodor Dostoyevsky and his wife Anna Grigoryevna are on their way to Germany.



Fiction • 2007 • A
 Paperback • 5 x 7" • 320pp
 978-0-8112-1590-9 • \$18.95

Robert Walser

The Assistant

- Translated from the German by Susan Bernofsky

“A truly wonderful, heartbreaking writer.”
 —Susan Sontag

“If he had a hundred thousand readers, the world would be a better place.” —Hermann Hesse

Walser's breathtaking 1908 novel, translated by Susan Bernofsky. Joseph, hired to become an inventor's new assistant, arrives one rainy Monday morning at Technical Engineer Karl Tobler's splendid hilltop villa: he is at once pleased and terribly worried, a state soon followed by even stickier psychological complexities.

Robert Walser

Microscripts

- Translated from the German by Susan Bernofsky
- Illustrations by Maira Kalman
- Afterword by Walter Benjamin
- Co-published with Christine Burgin

“Walser vaulted to new heights of expression with minuscule means.” —*The Boston Globe*

“A clairvoyant of the small.”

—W. G. Sebald

Robert Walser wrote many of his later manuscripts in a highly enigmatic, shrunken-down form. These twenty-five short pieces are gathered in this gorgeously illustrated co-publication with the Christine Burgin Gallery, with life-size facsimiles of the tiny microscripts as well as full-color paintings by Maira Kalman.



FICTION

Fiction • 2012 • W

Paperback • 6 x 9" • 160pp

978-0-8112-2033-0 • \$24.95

Nathanael West

Miss Lonelyhearts & The Day of the Locust

- Introduction by Jonathan Lethem

“It certainly packs a wallop.” —John Dos Passos

“West, a parodist with rancid genius, achieved his masterwork in *Miss Lonelyhearts*.”

—Harold Bloom

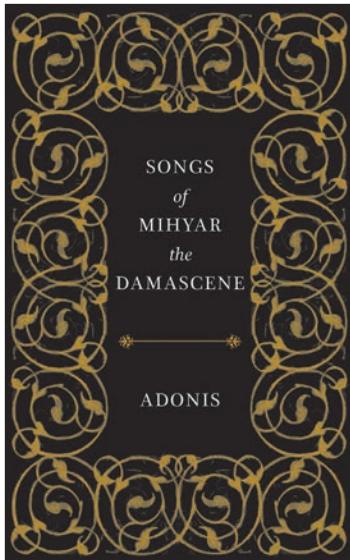
Set in Depression-era New York, *Miss Lonelyhearts* concerns a nameless man assigned to pen an advice column—but as time passes he begins to break under the endless misery of those who write in, begging him for help. *The Day of the Locust* is about Tod Hackett, an aspiring set designer who discovers the horror vacui that is Hollywood.



Fiction • 1946 & 1950 • A

Paperback • 5 x 8" • 208pp

978-0-8112-1822-1 • \$15.95



Poetry • 2019 • A
Paperback • 5 x 8" • 256pp
978-0-8112-2765-0 • \$18.95

POETRY

Adonis

Songs of Mihyar the Damascene

- Translated from the Arabic by Kareem James Abu-Zeid and Ivan Eubanks
- Introduction by Robyn Creswell

“Poetry for Adonis is not merely a genre or an art form but a way of thinking, something almost like mystical revelation.” — Charles McGrath, *The New York Times*

A brilliant new translation of the landmark poetry collection by “the most eloquent spokesman and explorer of Arabic modernity” (Edward Said), *Songs of Mihyar* is a masterpiece of world literature that rewrites—through Mediterranean myths and renegade Sufi mystics—what it means to be an Arab in the modern world.



Poetry • 1950 • W
Paperback • 5 x 8" • 288pp
978-0-8112-0003-5 • \$18.95

Guillaume Apollinaire

Selected Writings

- Translated from the French by Roger Shattuck
- Bilingual

**“The leader of the Parisian avant-garde.”
—Stephen Romer, *The Guardian***

**“The young and very ferocious are going to ‘understand’ Guillaume Apollinaire.”
—Ezra Pound**

The only representative collection in English translation, *Selected Writings* features substantial portions of Apollinaire’s best-known volumes of poetry, *Alcools* and *Calligrammes*, as well as his prose, including his more experimental, Surrealist writings.

Ana Luísa Amaral

What's in a Name

- Translated from the Portuguese by Margaret Jull Costa
- Bilingual

“Both funny and deeply poignant.” —Marjorie Perloff

“Lightning in a bottle—Amaral has a remarkable gift for making the personal universal and the universal intimate.” —Hasan Altaf, *Paris Review Daily*

With the elliptical looping of a butterfly alighting on one’s sleeve, the poems of Ana Luísa Amaral arrive as small hypnotic miracles. Spare and beautiful in a way reminiscent both of Szymborska and of Emily Dickinson, these poems—in Margaret Jull Costa’s gorgeous English versions—seamlessly interweave the everyday with the dreamlike.



Poetry • 2019 • W

Paperback • 5 x 8" • 192pp

978-0-8112-2832-9 • \$17.95

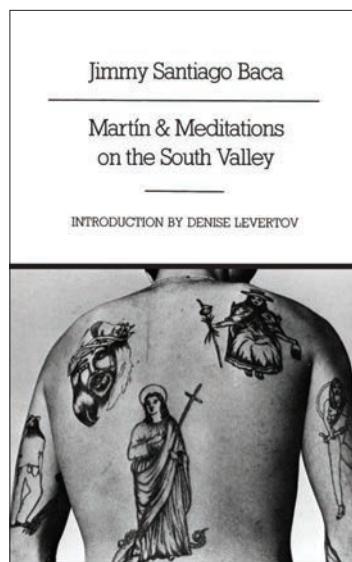
Jimmy Santiago Baca
*Martín & Meditations
on the South Valley*

“Baca writes with unconcealed passion.”

—Denise Levertov

“A powerful orchestration and revision of a narrative and lyrical admixture with an utterly compelling dramatic form.” —*Hudson Review*

The two long-form poems of *Martín & Meditations on the South Valley* follow the trials of Martín, a “detribalized Apache” who was abandoned as a child, as he searches for a home.

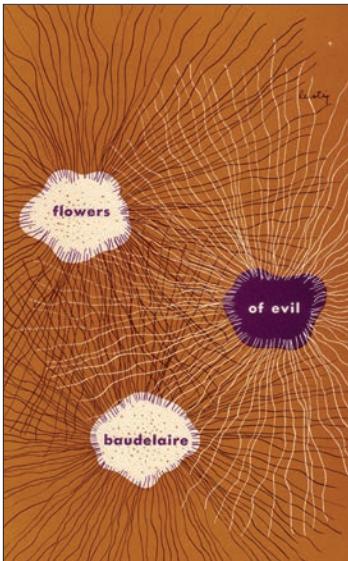


Poetry • 1987 • W

Paperback • 5 x 8" • 124pp

978-0-8112-1032-4 • \$15.95

POETRY



POETRY

Poetry • 1955 • W
Paperback • 5 x 8" • 480pp
978-0-8112-1117-8 • \$20.95

Charles Baudelaire

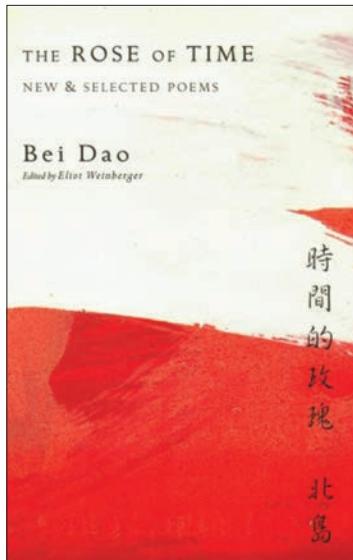
The Flowers of Evil

- Various translators from the French
- Edited by Jackson & Marthiel Matthews
- Bilingual

“The last lyric work that had a European repercussion.”
—Walter Benjamin

“All of the true, modern, poetic colors, remember he was the first to find them.” —Marcel Proust

In compiling this complete, classic, bilingual edition, the editors chose from the work of forty-one translators to create a collection that is “a commentary on the art of translation.” Among the contributors are Aldous Huxley, Robert Lowell, Edna St. Vincent Millay, Robert Fitzgerald, Allen Tate, and Yvor Winters.



Poetry • 2009 • A
Paperback • 6 x 9" • 304pp
978-0-8112-1848-1 • \$19.95

Bei Dao

The Rose of Time: New & Selected Poems

- Various Translators from the Chinese
- Edited by Eliot Weinberger
- Bilingual

“A Bei Dao poem feels as if it follows the pulse of consciousness.”
—Robert Hass, *Washington Post Book World*

“He uses words as if he were fighting for his life with them.” —*The New York Times Book Review*

A glowing selection of poetry by contemporary China's most celebrated poet. From his earliest work, Bei Dao developed a wholly original poetic language composed of mysterious and arresting images tuned to a distinctive musical key. This bilingual edition also includes a prefatory note by the poet, and a brief afterword by the editor Eliot Weinberger.

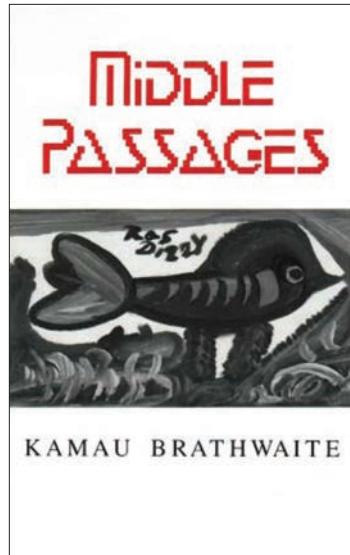
Kamau Brathwaite

Middle Passages

“A potent and effective book, a work of passion and integrity.” —*Times Literary Supplement*

“One of the most compelling late twentieth-century poets.” —Adrienne Rich

With notes of protest and lament, these poems address the effects of the Middle Passage of slavery on the New World, and celebrate great musicians, poets, heroes of the resistance, and such Third World leaders as Kwame Nkrumah, Walter Rodney, and Nelson Mandela.



Poetry • 1994 • A

Paperback • 5 x 8" • 128pp

978-0-8112-1232-8 • \$14.95

Basil Bunting

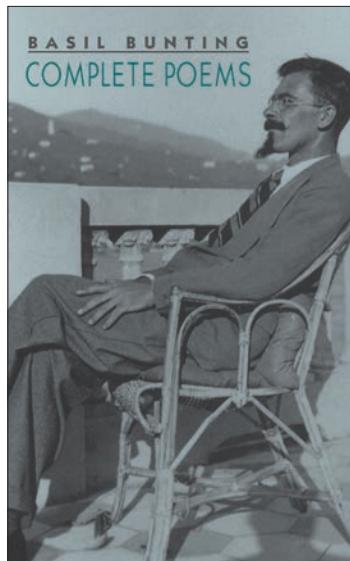
Complete Poems

• Introduction by Richard Caddel

“Lovely dense sensuousness.” —Robert Creeley

“There is verse which is directly melodic, which seems to sing rather than speak. Basil Bunting is a master of this.” —*Times Literary Supplement*

Basil Bunting (1900–1985) is one of the most important British poets of the twentieth century. *Briggflatts*, as Cyril Connolly put it, is “the finest long poem to have been published in England since T. S. Eliot’s *Four Quartets*.”

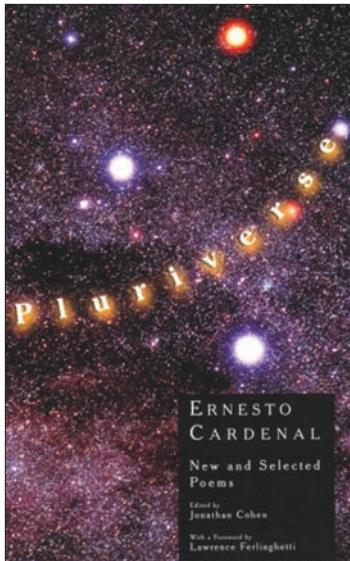


Poetry • 2003 • Y

Paperback • 5 x 8" • 240pp

978-0-8112-1563-3 • \$19.95

POETRY



POETRY

Ernesto Cardenal

Pluriverse: New & Selected Poems

- Various translations from the Spanish
- Edited by Jonathan Cohen
- Foreword by Lawrence Ferlinghetti

“We were helped along, not to say spurned along, by the poetry of Ernesto Cardenal.”

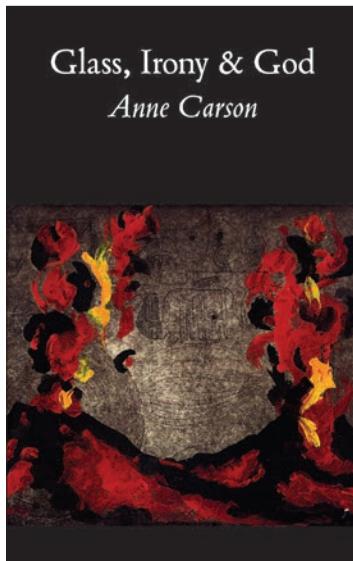
—Roberto Bolaño

“Ernesto Cardenal is a major epic-historical poet.”

—Allen Ginsberg

The most comprehensive selection of poems in English by Latin America’s legendary poet-activist, Ernesto Cardenal. “Here they are,” editor Jonathan Cohen writes in his introduction, “to gladden your heart and enrich your soul.”

Poetry • 2009 • W
Paperback • 6 x 9" • 272pp
978-0-8112-1809-2 • \$19.95



Poetry • 1995 • A
Paperback • 5 x 8" • 160pp
978-0-8112-1302-8 • \$15.95

Anne Carson *Glass, Irony & God*

“A striking book.”
—Charles Simic, *New York Review of Books*

“Anne Carson is, for me, the most exciting poet writing in English today.” —Michael Ondaatje

Anne Carson’s poetry—characterized by various reviewers as “short talks,” “essays,” or “verse narratives”—combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Carson weaves contemporary and ancient poetic strands with stunning style in this, her first published book of poetry.

Anne Carson

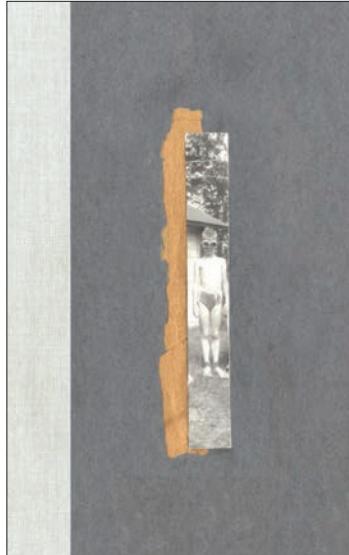
Nox

- The accordion book in the box

"Anne Carson is a daring, learned, unsettling writer."
—Susan Sontag

"Maybe her best: totally recherché and weirdly clear, lingered over and neatly boxed."
—Ben Ratliff, *The New York Times Book Review*

Anne Carson's haunting and beautiful *Nox*—a unique, illustrated, accordion-fold-out “book in a box.” *Nox* is an epitaph in the form of a book, a facsimile of a handmade book Carson wrote and created after the death of her brother.



Poetry • 2010 • W

Cloth • 6 x 9" • 192pp

978-0-8112-1870-2 • \$50.00

Inger Christensen

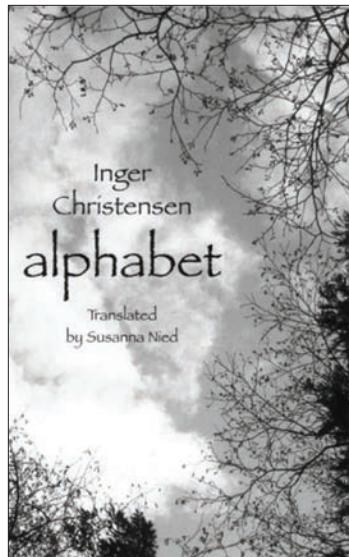
alphabet

- Translated from the Danish by Susanna Nied

"One of Scandinavia's most honored poets."
—*Publishers Weekly*

"Sung at the speed of a May Day dance in a topsy-turvy take on Old Norse alliteration."
—Eliot Weinberger

A startling, gorgeous, abecedarian, fractal poem by Denmark's most admired poet. Awarded the American-Scandinavian PEN Translation Prize by Michael Hamburger, Susanna Nied's translation of *alphabet* introduced Inger Christensen's poetry to US readers for the first time.

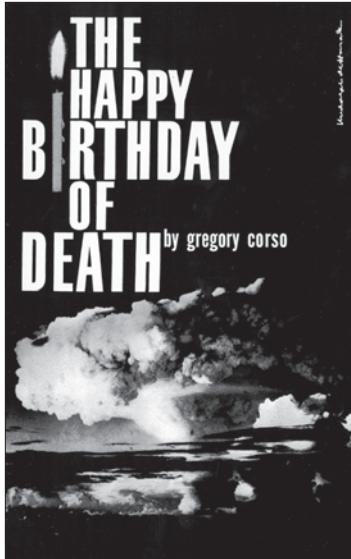


Poetry • 2001 • A

Paperback • 5 x 8" • 80pp

978-0-8112-1477-3 • \$13.95

POETRY



POETRY

Poetry • 1960 • W
Paperback • 5 x 8" • 96pp
978-0-8112-0027-1 • \$13.95

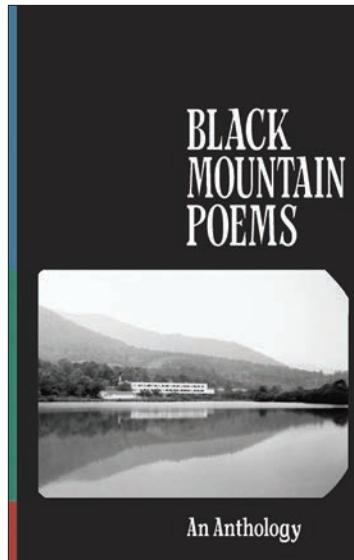
Gregory Corso

The Happy Birthday of Death

“Corso is a great word slinger, first naked sign of a poet, a scientific master of mad mouthfuls of language.”
—Allen Ginsberg

“In terms of language Corso always seems to me the most interesting of the Beats.” —Hayden Carruth

Gregory Corso has been much publicized as one of the leading literary spokesmen for the Beats, together with Jack Kerouac, Allen Ginsberg, and William Burroughs.



Poetry • 2019 • W
Paperback • 5 x 8" • 120pp
978-0-8112-2897-8 • \$16.95

Jonathan Creasy, editor

Black Mountain Poems

• Edited by Jonathan Creasy

“Black Mountain grasped the dream of art as a lived condition rather than a hoarded possession.”
—Holland Cotter, *The New York Times*

“A fine, pocket-sized companion to an important artistic moment.” —*The Millions*

An essential selection of the poetry of one of the most important twentieth-century creative movements. This anthology begins with the well-known Black Mountain Poets (Olson, Creeley, Duncan, Levertov, Blackburn, et al.), but also includes the artist Josef Albers and the musician John Cage, as well as the often overlooked women associated with the college, M. C. Richards and Hilda Morley.

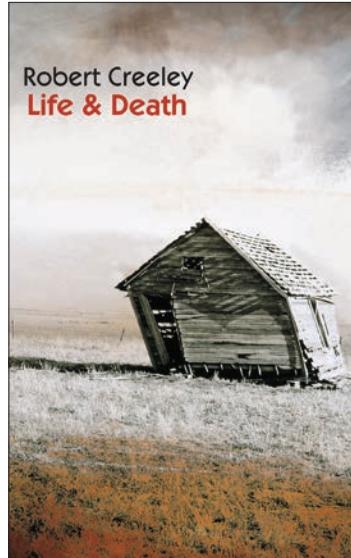
Robert Creeley

Life & Death

“Creeley is absolutely mesmerizing.”
—Joyce Carol Oates, *The New Republic*

“One of the very few contemporaries with whom it is essential to keep in contact.”
—Hugh Kenner

In 1999 Robert Creeley received the prestigious Bollingen Prize in Poetry, and was elected a Chancellor of the Academy of American Poets. *Life & Death* is a high point in a career that poignantly combined “linguistic abstraction with specificity of time and place” (R. D. Pohl, *Buffalo News*).



Poetry • 2000 • A

Paperback • 5 x 7" • 96pp
978-0-8112-1449-0 • \$9.95

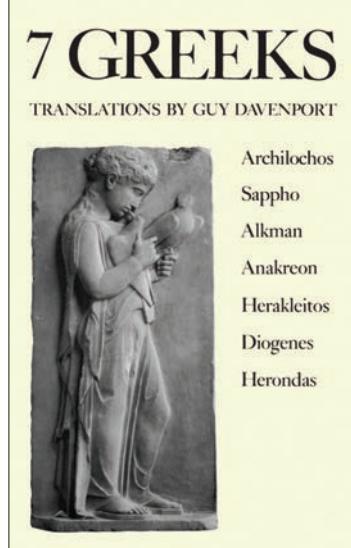
Guy Davenport

7 Greeks

“Has the spare, funny lyricism of the music of Erik Satie.” —George Steiner, *The New Yorker*

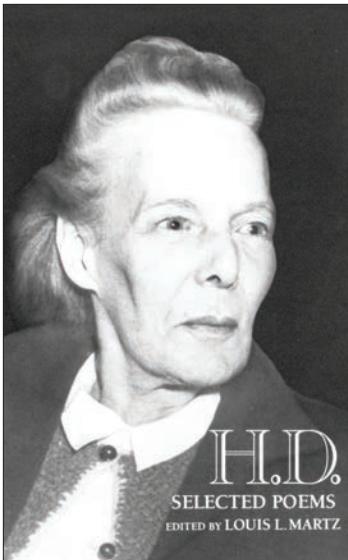
“This will afford great pleasure to scholars, teachers, and those who simply love to watch delightful souls disport themselves in language.” —Anne Carson

A colorful variety of works by seven Greek poets and philosophers who lived from the eighth to the third centuries BC. This composite of fragments translated by Guy Davenport is the most complete collection of its kind ever to appear in one volume.



Poetry • 1995 • W

Paperback • 5 x 8" • 256pp
978-0-8112-1288-5 • \$17.95



POETRY

Poetry • 1988 • A
Paperback • 5 x 8" • 224pp
978-0-8112-1066-9 • \$16.95

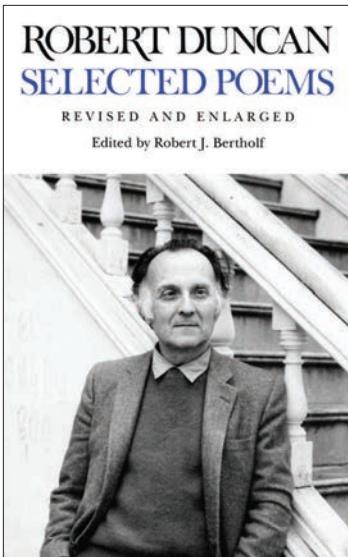
H. D. *Selected Poems*

• Edited by Louis L. Martz

“She is still regarded as the most complete Imagist.”
—*The New York Times*

“Like every major artist she challenges the reader’s intellect and imagination.”
—*Boston Herald*

From her early “Imagist” period, through the “lost” poems of the thirties where H. D. discovered her unique creative voice, to the great prophetic poems of the war years combined in *Trilogy*, this selection triumphantly concludes with portions of the late magisterial sequences *Helen in Egypt* and *Hermetic Definition*.



Poetry • 1997 • A
Paperback • 6 x 9" • 192pp
978-0-8112-1345-5 • \$17.95

Robert Duncan *Selected Poems*

• Edited by Robert J. Bertholf

“For Robert Duncan the poem is a universe in itself, and a soul.” —*Time*

“He is and will be always the magister, the singular Master of the Dance.” —Robert Creeley

This new, enlarged edition of the late Robert Duncan’s *Selected Poems* (first published in 1993) includes eleven additional poems and excerpts. From his early poems through his final *Ground Work* volumes, as well as his serial poems, “Structures of Rime” and “Passages,” composed over the course of thirty years, there emerges a prophetic voice of great perception.

Emily Dickinson

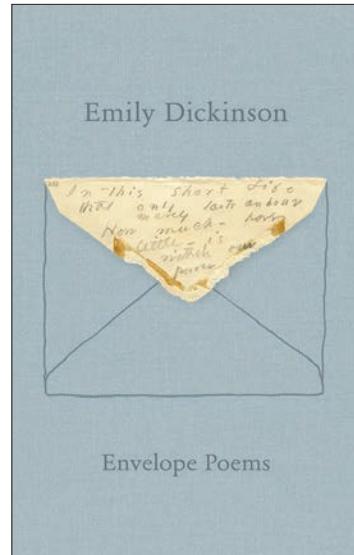
Envelope Poems

- Edited by Jen Bervin & Marta Werner
- Preface by Susan Howe
- Co-published by Christine Burgin

“An engrossing visual treat and an affecting work of literature.” —Bookforum

“An experience suspended between reading and looking... and it thoroughly refreshes both.”
—Ben Lerner, *The New Yorker*

Although a very prolific poet, Emily Dickinson published fewer than a dozen poems. Instead, she created small handmade manuscript books. In her later years, she stopped producing these, but she continued to write a great deal, and at her death she left behind many poems, drafts, and letters on scrap paper. It is among the makeshift and fragile manuscripts of Dickinson's later writings that we find the envelope poems gathered here.



Poetry • 2016 • W

Cloth • 5 x 7" • 96pp

978-0-8112-2582-3 • \$14.95

Lawrence Ferlinghetti

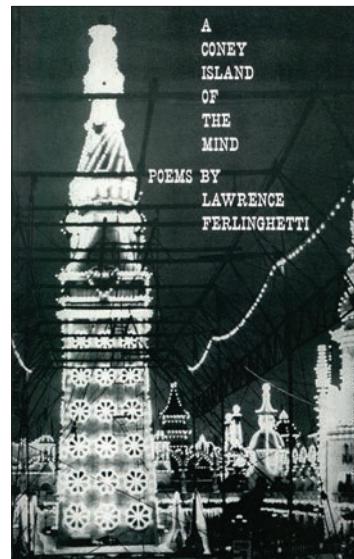
A Coney Island of the Mind

*“Time has revealed *Coney Island of the Mind* to be not only a book of great cultural importance, but also a major classic of modern poetry.”*

—The Guardian

“A brave man and a brave poet.” —Bob Dylan

A million copies in print—translated into over a dozen languages—one of the best-selling and most popular books of poetry ever published. Written in the conservative post-war 1950s, his poems still resonate, as they will continue to resonate, with a joyful anti-establishment fervor that beats a rhythmic song of humanity.

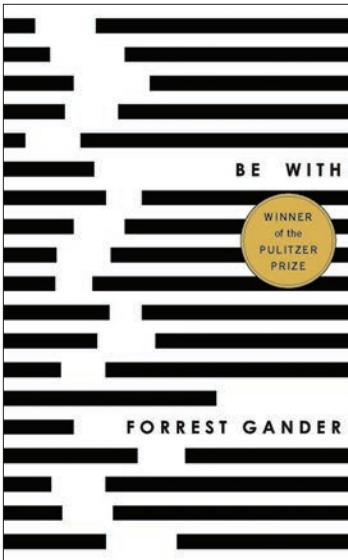


Poetry • 1958 • W

Paperback • 5 x 8" • 96pp

978-0-8112-0041-7 • \$10.95

POETRY



Forrest Gander

Be With

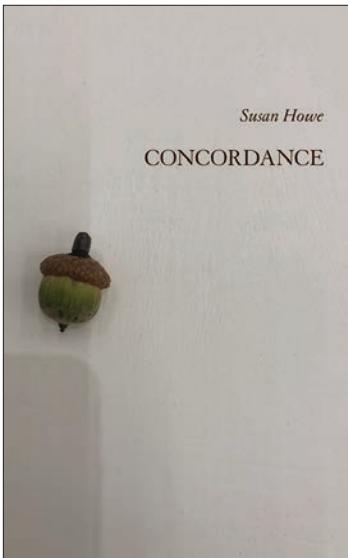
“Gander’s verses have a shattering, symphonic quality, but he uses poetry to locate and dislocate at once.”

—Tess Taylor, *The New York Times Book Review*

Poetry • 2018 • W

Paperback • 6 x 9" • 96pp

978-0-8112-2605-9 • \$16.95



Poetry • 2020 • W

Paperback • 6 x 9" • 112pp

978-0-8112-2959-3 • \$15.95

Susan Howe

Concordance

“What connects it all are Howe’s powers of insight and the implied relations between her sparkling trouvailles.”

—Dan Chiasson, *The New Yorker*

“Only artworks are capable of transmitting chthonic echo-signals,” Susan Howe has said. In *Concordance*, she has created a fresh body of work transmitting vital signals from a variety of archives. “Since,” a semi-autobiographical prose-poem, opens the collection: concerned with first and last things, meditating on the particular and peculiar affinities between law and poetry, it ranges from the Permian time of Pangea through Rembrandt and Dickinson to the dire present.

Kim Hyesoon

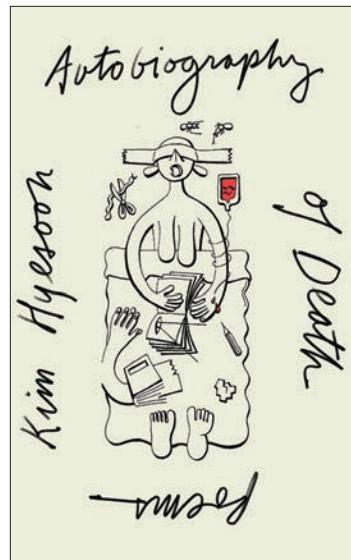
Autobiography of Death

- Translated from the Korean by Don Mee Choi

"Kim is a singular poet in Korea, just as she is in America, but we can only fully appreciate this when we see that, for her, violence is not the end but a means."

—Bookforum

Autobiography of Death consists of forty-nine poems, each poem representing a single day during which the spirit roams after death before it enters the cycle of reincarnation. The poems not only give voice to those who met unjust deaths during Korea's violently repressive modern history, but also unveil what Kim calls "the structure of death, that we remain living in."



Poetry • 2018 • W

Paperback • 6 x 9" • 112pp

978-0-8112-2734-6 • \$16.95

Denise Levertov

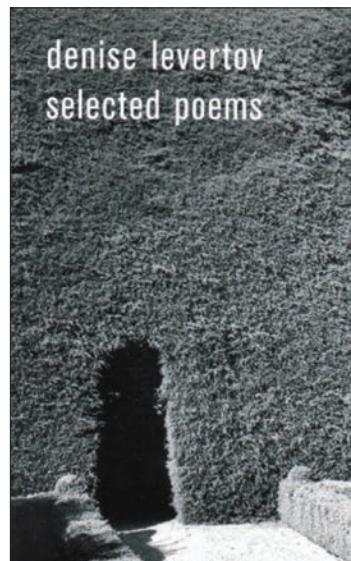
Selected Poems

- Edited by Paul Lacey
- Introduction by Robert Creeley

"Levertov's mastery of the contemporary poetic form, informed with a fierce, generous intelligence, can be frightening." —Ursula K. LeGuin

"The most subtly skillful poet of her generation."
—The New York Times

Selected from two dozen poetry books, and drawing from six decades of her writing life, the *Selected Poems* of Denise Levertov offers a chronological overview of her great body of work. It is splendid and impressive to have at last a clear, unobstructed view of her groundbreaking poetry.



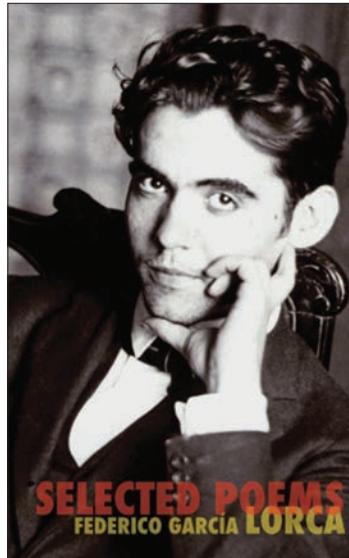
Poetry • 2002 • A

Paperback • 5 x 8" • 240pp

978-0-8112-1554-1 • \$15.95



Poetry • 1996 • A
 Paperback • 5 x 8" • 160pp
 978-0-8112-1323-3 • \$15.95



Poetry • 1962 • W
 Paperback • 4.5 x 7" • 216pp
 978-0-8112-2162-7 • \$15.95

Li Po

The Selected Poems

- Translated from the Chinese by David Hinton

“The Frank O’Hara of Chinese poetry.”
 —*The Brooklyn Rail*

“Faithful to the meaning and spirit of the original—
 consistently imaginative in language.”
 —Burton Watson

Li Po (701–762) lived in T’ang Dynasty China, but his influence has spanned the centuries: the pure lyricism of his poems has awed readers in China and Japan for over a millennium, and through Ezra Pound’s translations, Li Po became central to the modernist revolution in the West.

Federico García Lorca

Selected Poems

- Introduction by W. S. Merwin
- Bilingual
- Various translators from the Spanish

“I have never seen grace and genius, a winged heart and a crystalline waterfall, come together in anyone else as they did in him.” —Pablo Neruda

“One of the greatest poets Spain has ever produced.”
 —*Times Literary Supplement*

Federico García Lorca is admired the world over for the lyricism, immediacy, and beauty of his poetry. The superb translators of this collection—Stephen Spender, Langston Hughes, Ben Belitt, William Jay Smith, and W. S. Merwin—have produced English versions that catch the spirit and intensity of the originals.

Nathaniel Mackey

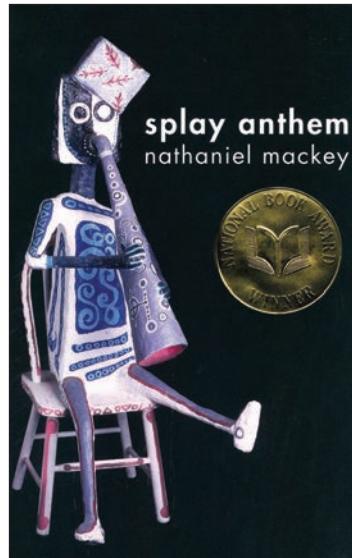
Splay Anthem

- Winner of the National Book Award

“A mesmerizing unfolding of language as mus(e)ical thinking.” —*The Believer*

“He is a lyric poet whose probing of wounds and the whir of words reaches into epic dimensions.”
—John Palattella, *The Nation*

Part antiphonal rant, part rhythmic whisper, *Splay Anthem* takes readers to uncharted poetic spaces, weaving together two ongoing serial poems Mackey has spent decades writing. The poems trace the lost tribe of “we” through waking and dreamtime, through a multitude of geographies, cultures, histories, and musical traditions.



Poetry • 2006 • W

Paperback • 6 x 9" • 144pp

978-0-8112-1652-4 • \$16.95

Nathaniel Mackey

Double Trio

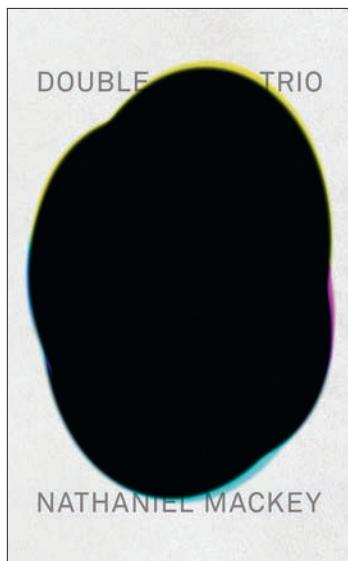
- Three books in a spectacular limited-edition box

“*Double Trio* doesn’t culminate: it promises.”
—Fred Moten

“Mackey’s poetry is like an archive of all that the world forgot, what might have been had humans resisted the desire to enslave and colonize one another.”

—Hua Hsu, *The New Yorker*

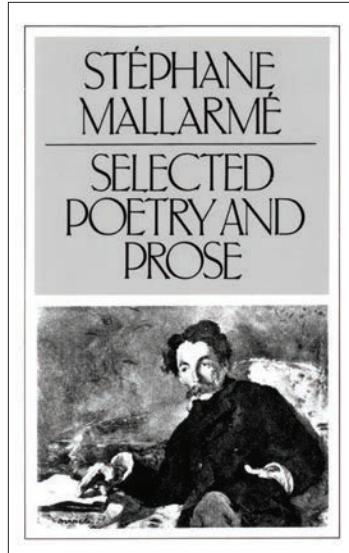
For thirty-five years the poet Nathaniel Mackey has been writing a long poem of fugitive-making like no other. Structured in part after the last three movements of John Coltrane’s *Meditations*—“Love,” “Consequence,” and “Serenity”—*Double Trio* stretches Mackey’s explorations and improvisations of free jazz into unprecedented poetic territory.



Poetry • 2021 • W

Box set • 6 x 9" • 976pp

978-0-8112-3062-9 • \$65.00



POETRY

Poetry • 1982 • W
Paperback • 5 x 8" • 144pp
978-0-8112-0823-9 • \$16.95

Stéphane Mallarmé *Selected Poetry & Prose*

- Various translators from the French
- Edited by Mary Ann Caws
- Bilingual

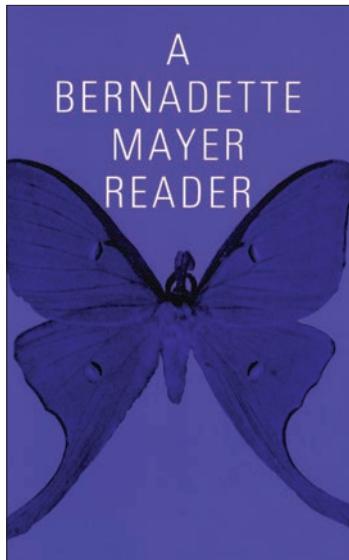
“The secret meaning of Mallarmé’s whole aesthetic: the elevation of art to the stature of religion.”

—Paul Auster

“Mallarmé himself was nothing less than a work of art.”

—*The New York Times*

The essential work of the renowned “father of the Symbolists.” Mallarmé’s major elegies, sonnets, and other verse, including excerpts from the dialogue “Hériodiade,” are all assembled here with the French and English texts en face.



Poetry • 1992 • W
Paperback • 5 x 8" • 160pp
978-0-8112-1203-8 • \$16.95

Bernadette Mayer *A Bernadette Mayer Reader*

“A poet of extraordinary inventiveness, erotic energy and challenge, and ironic intelligence.”

—Michael Palmer

“One of the most original writers of her generation.”

—*The Washington Post*

“Truly this is the best How To book I’ve read in years. Bernadette Mayer makes a various world of real people in real times and places, a fact of love and loving use. She has impeccable insight and humor. She is a consummate poet no matter what’s for supper or who eats it. Would that all genius were as generous” (Robert Creeley).

Eugenio Montale

Selected Poems

- Various translators from the Italian
- Bilingual

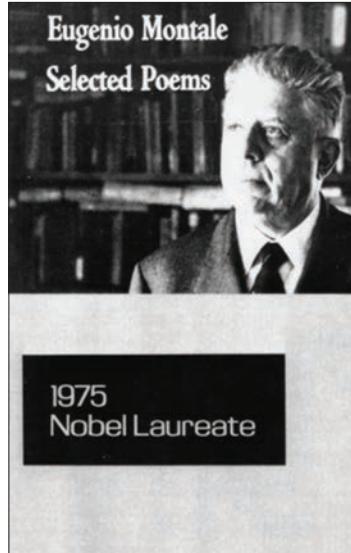
“A wonderfully varied and resourceful poet who holds essentially prosaic values.”

—*Times Literary Supplement*

“One of the great artistic sensibilities of our time.”

—*Jonathan Galassi*

Acclaiming the late Eugenio Montale (1897–1981) as “one of the most important poets of the contemporary West,” the Swedish Academy awarded him the 1975 Nobel Prize for Literature. This selection presents sixty-nine poems chosen from Montale’s first three books, as rendered by sixteen translators, many of them distinguished poets in their own right.



Poetry • 1965 • W

Paperback • 5 x 8" • 192pp

978-0-8112-0119-3 • \$12.95

Pablo Neruda

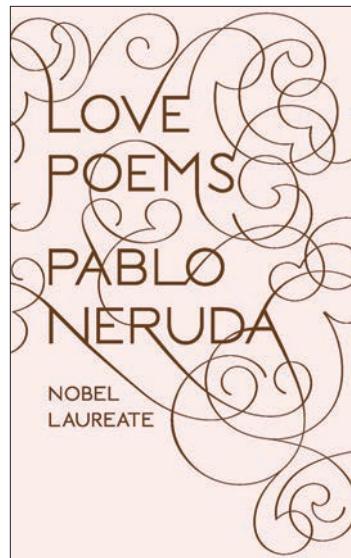
Love Poems

- Translated from the Spanish by Donald D. Walsh
- Bilingual
- Gift edition, with French flaps

“One of the most important poets of the twentieth century.” —*The New York Times*

“It is hard not to be swept away by the urgency of his language, and that’s especially so when he seems swept away.” —*The New Yorker*

Pablo Neruda’s greatest love poems in a beautiful gift book for all occasions. *Love Poems* embraces the seascapes around two lovers, saturating the images of endless shores and waves with a new, yearning eroticism. A wonderful collection of Neruda’s most passionate verses.

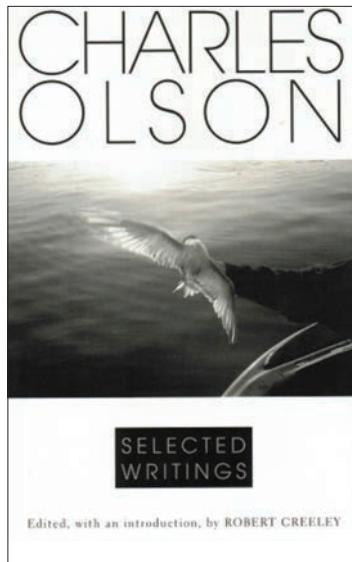


Poetry • 2008 • Y

Paperback • 4 x 6" • 96pp

978-0-8112-1729-3 • \$11.95

POETRY



POETRY

Poetry • 1966 • A
Paperback • 5 x 8" • 288pp
978-0-8112-0335-7 • \$17.95

Charles Olson *Selected Writings*

- Edited, with an introduction, by Robert Creeley

“The living text of a generative force.”

—Robert Duncan

“A major poet with a sweep of understanding of the world.” —William Carlos Williams

This landmark collection includes poems from Olson's superlative book *The Distances* as well as from his epic *Maximus Poems*. Also included are the entirety of the “Mayan Letters,” written to Robert Creeley, “Appolonius of Tyana,” and his ground-breaking manifesto on “Projective Verse,” as well as other essential essays.



Poetry • 2003 • A
Paperback • 5 x 8" • 224pp
978-0-8112-1557-2 • \$17.95

George Oppen *Selected Poems*

- Edited, with an introduction, by Robert Creeley

“George Oppen, gentlest of men, prized what took time, found the grain of materials, exacted accuracy.”

—Hugh Kenner

“One of the most singular voices in the history of American poetry.” —San Francisco Chronicle

George Oppen's *Selected Poems* offers a complete overview of Oppen's Pulitzer Prize-winning poetry. Hailed by Ezra Pound as “a serious craftsman,” long overlooked by the establishment, and now revered as one of America's most important poets, Oppen opened a remarkable window into a world of lasting light and clarity.

Wilfred Owen

The Collected Poems

- Edited, with an introduction, by C. Day Lewis
- With a memoir by Edmund Blunden

“Owen was the medium through whom the missing spoke.” —Geoff Dyer

“A poet of all times, all places, and all wars.”
—Dylan Thomas

Wilfred Owen’s death in World War I was an irreparable loss to English poetry. His war poems, most of which were composed in a thirteen-month period on the front line, have kept their originality and force through the past hundred years. The best of them are considered the finest poems about war in the English language.



Poetry • 1964 • Y
Paperback • 5 x 8" • 192pp
978-0-8112-0132-2 • \$14.95

Michael Palmer

Little Elegies for Sister Satan

“Perhaps the greatest poet of his generation.”
—*The Village Voice*

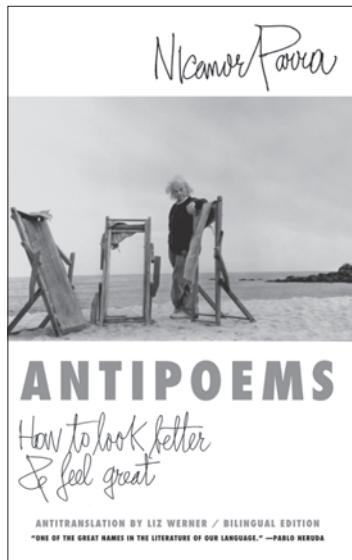
“Magnificent: an astringent blend of surrealism and symbolism.” —*The New York Times Book Review*

Little Elegies for Sister Satan presents searingly beautiful new poems by Michael Palmer, “the foremost experimental poet of his generation, and perhaps of the last several generations” (citation for The Poetry Society of America’s Wallace Stevens Award).



Poetry • 2021 • W
Paperback • 6 x 9" • 128pp
978-0-8112-3089-6 • \$16.95

POETRY



Poetry • 2004 • A
 Paperback • 5 x 8" • 144pp
 978-0-8112-1597-8 • \$17.95

Nicanor Parra

Antipoems: How to Look Better & Feel Great

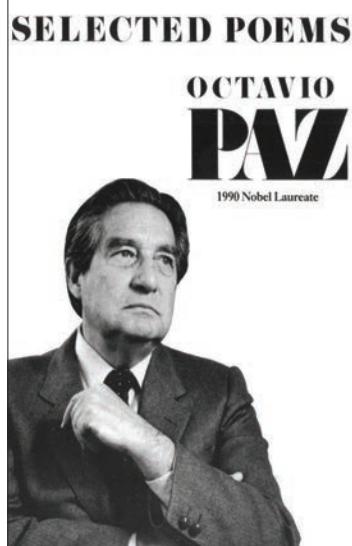
- Translated by Liz Werner
- Bilingual

“Nicanor Parra over everyone else.”

—Roberto Bolaño

“Parra is as vital, and funny, and confounding as ever.” —Edith Grossman

“Real seriousness,” Nicanor Parra, the antipoet of Chile, has said, rests in “the comic.” And read in that light, this newest collection of his work is very serious indeed. It is an abundant offering of his signature mocking humor, subverting received conventions and pretensions in both poetry and everyday life, public and private, ingeniously and wittily rendered into English by Liz Werner.



Poetry • 1984 • A
 Paperback • 5 x 8" • 160pp
 978-0-8112-0899-4 • \$15.95

Octavio Paz

Selected Poems

- Various translators from the Spanish
- Edited by Eliot Weinberger

“A torrent of beauty, reflection, and analysis that saturated the century from end to end, and whose great wave will survive us for a long time.”

—Gabriel García Márquez

“A poet-prophet, a genius.” —Harold Bloom

Octavio Paz, asserts Eliot Weinberger in his introduction to the Nobel laureate, is among the last of the modernists “who drew their own maps of the world.” Among the sixty-seven selections in this volume are Muriel Rukeyser’s now classic version of “Sun Stone” and new translations by editor Weinberger of “Blanco” and “Maithuna.”

Alejandra Pizarnik

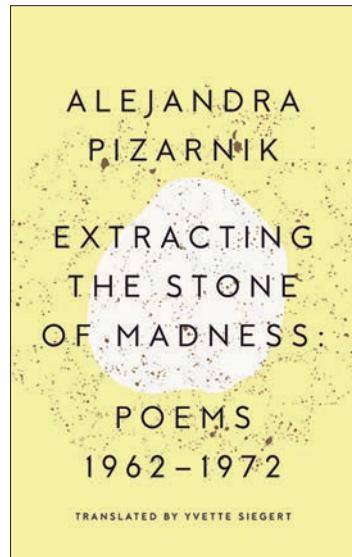
Extracting the Stone of Madness

- Translated from the Spanish by Yvette Siegert
- Bilingual

“Pizarnik’s poems flare up like deep, bright flames.”
—*Publishers Weekly*

“There is an aura of almost legendary prestige that surrounds the life and work of Alejandra Pizarnik.”
—César Aira

Revered by Octavio Paz and Roberto Bolaño, Alejandra Pizarnik is still a hidden treasure in the U.S. *Extracting the Stone of Madness* comprises all of her middle to late work, as well as a selection of posthumously published verse. Obsessed with themes of solitude, childhood, madness, and death, Pizarnik explored the shifting valences of the self and the border between speech and silence.



Poetry • 2016 • W

Paperback • 6 x 9" • 272pp

978-0-8112-2396-6 • \$18.95

Ezra Pound

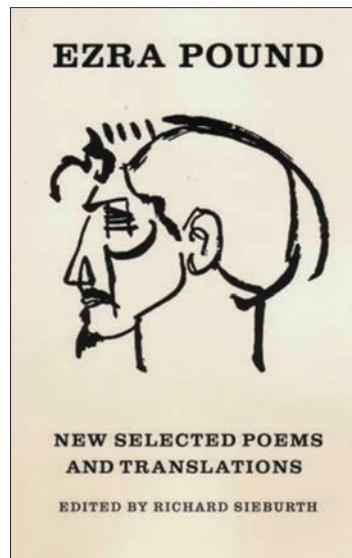
New Selected Poems & Translations

- Edited by Richard Sieburth

“He more or less single-handedly invented twentieth-century poetry.” —*The Guardian*

“Pound’s distinctive genius lay in his unbounded energy and exuberance.” —Michael Dirda

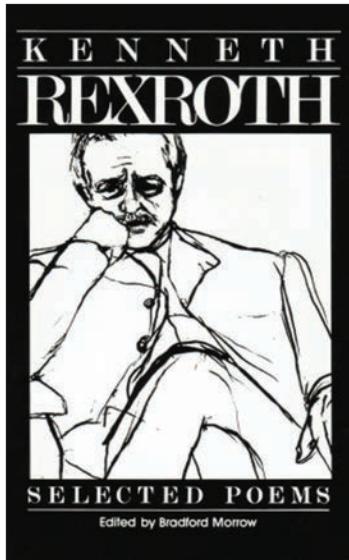
The essential collection of Ezra Pound’s poetry. Richard Sieburth, the editor, provides a chronology of Pound’s life, a new preface, and an afterword, “Selecting Pound.” Also included in the appendix are T. S. Eliot’s and John Berryman’s original introductions to Pound’s *Selected Poems*.



Poetry • 2010 • A

Paperback • 6 x 9" • 416pp

978-0-8112-1733-0 • \$16.95



Kenneth Rexroth *Selected Poems*

- Edited by Bradford Morrow

“Rexroth sees the eternal in an instant.”

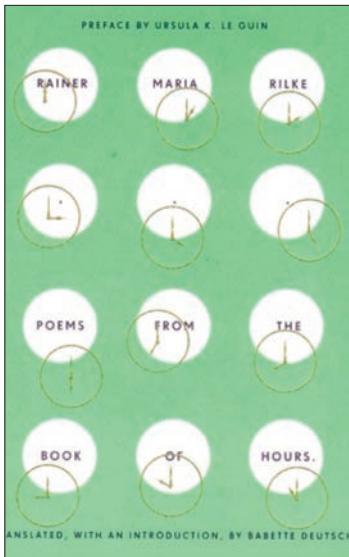
—*The Nation*

“Rexroth is one of the leading craftsmen of the day.”

—William Carlos Williams

The late Kenneth Rexroth (1905–1982) is surely one of the most readable of the twentieth century’s great American poets. But he is also one of the most sophisticated. Rexroth’s *Selected Poems* brings together in a single volume a representative sampling of sixty years’ work.

Poetry • 1984 • W
Paperback • 5 x 8" • 176pp
978-0-8112-0917-5 • \$17.95



Rainer Maria Rilke *Poems from the Book of Hours*

- Translated from the German by Babette Deutsch
- Introduction by Ursula K. Le Guin
- Bilingual

“If Rilke cut himself shaving, he would bleed poetry.”
—*New York Review of Books*

“Rilke remade the sturdy sonnet, recast the sonorous song. He quickened the German language itself.”
—*The Nation*

This exquisite gift edition contains Babette Deutsch’s classic translations, which capture the rich harmony and suggestive imagery of the originals, allowing interpretations both religious and philosophical, and transporting the reader to new heights of inspiration and musicality.

Poetry • 1941 • A
Paperback • 4 x 6" • 64pp
978-0-8112-1853-5 • \$12.95

Arthur Rimbaud

A Season in Hell & The Drunken Boat

- Translated from the French by Louise Varèse
- Preface by Patti Smith
- Bilingual

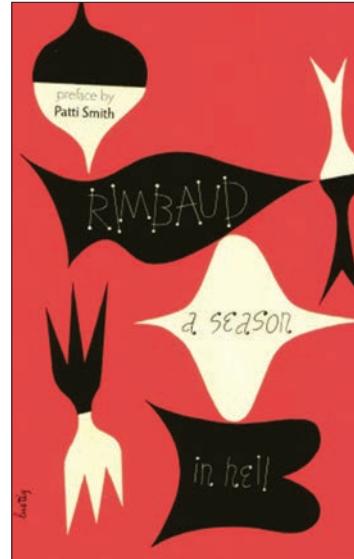
“One of the greatest poets who ever lived.”

—*Newsweek*

“If we are absolutely modern—and we are—it is because Rimbaud commanded us to be.”

—John Ashbery

Allen Ginsberg proclaimed Arthur Rimbaud as “the first punk”—a visionary mentor to the Beats for both his recklessness and his fiery poetry. This new edition proudly dons the original Alvin Lustig designed cover, and an introduction by another famous rebel—and National Book Award-winner—Patti Smith.



Poetry • 1961 • W

Paperback • 5 x 8" • 128pp

978-0-8112-1948-8 • \$13.95

Gary Snyder

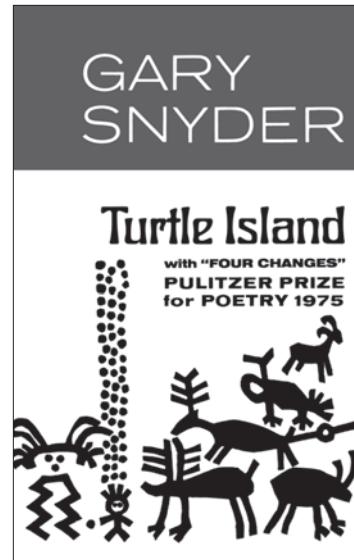
Turtle Island

“Snyder is on the side of the gods.”

—*The New York Times Book Review*

“Gary Snyder is a rarity in the United States: an immensely popular poet whose work is taken seriously by other poets.” —Eliot Weinberger

Describing the title of his Pulitzer Prize-winning collection, Gary Snyder writes in his introductory note that Turtle Island is “the old new name for the continent, based on many creation myths of the people who have been here for millennia, and reapplied by some of them to ‘North America’ in recent years.”



Poetry • 1974 • W

Paperback • 5 x 8" • 128pp

978-0-8112-0546-7 • \$14.95

POETRY



Poetry • 2014 • D
 Paperback • 5 x 8" • 160pp
 978-0-8112-2194-8 • \$15.95

Stevie Smith

Best Poems

- Illustrations by the author

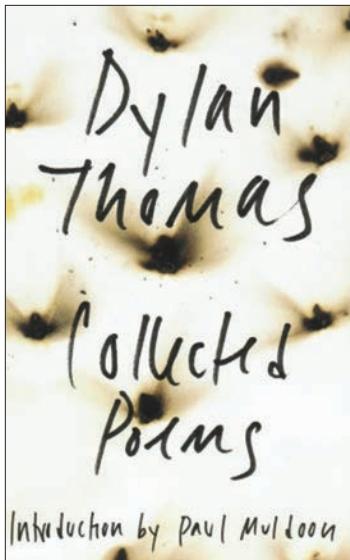
“I am a desperate Stevie Smith addict.”

—Sylvia Plath

“A rare bird, a Maltese falcon. A more individual talent than Stevie Smith's you don't get.”

—*The New Yorker*

The most delightful of English poets—mordantly amusing and fresh as a sassy cat. Extraordinarily funny, morbid, learned, and with the eye of a visitor from another world, Stevie Smith is a poet to savor.



Poetry • 1956 • A
 Paperback • 5 x 8" • 240pp
 978-0-8112-1881-8 • \$16.95

Dylan Thomas

Collected Poems

- Introduction by Paul Muldoon

“Thomas meant much to me and my generation, he is still singing in his chains like the sea—a force driving the flowers.” —Seamus Heaney

“A dazzling obscure writer who can be enjoyed without understanding.” —Robert Lowell

Now with a brilliant new preface by Paul Muldoon, the original and classic *Collected Poems of Dylan Thomas* is available once again, and contains all the poems that Thomas personally decided best represented his work.

Tomas Tranströmer

The Great Enigma

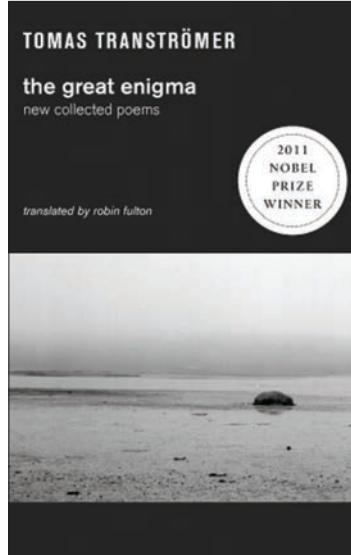
- Translated from the Swedish by Robin Fulton

“The books of his poetry on my shelves never remain unopened for long.”

—Teju Cole, *The New Yorker*

“His poetry permits us to be happily certain of our own uncertainties.” —Seamus Heaney

The Great Enigma: New Collected Poems gathers all the poems Nobel laureate Tomas Tranströmer has published, from his distinctive first collection in 1954, *17 Poems*, through his epic poem “Baltics” (“my most consistent attempt to write music”), “The Sad Gondola,” and the prose memoir *Memories Look at Me*.



Poetry • 2006 • A

Paperback • 6 x 9" • 288pp

978-0-8112-1672-2 • \$18.95

Tu Fu

Selected Poems

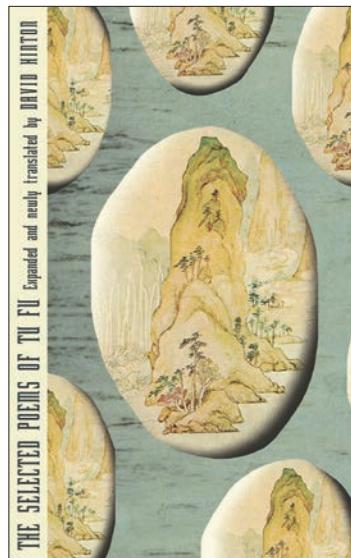
- Translated from the Chinese by David Hinton

“One of the world’s finest poets is made available here.”

—Gary Snyder

“The greatest non-epic, non-dramatic poet who has survived in any language.” —Kenneth Rexroth

Tu Fu (712–770) radically altered poetry in the High T’ang period. In addition to making formal innovations in language and structure, he extended the range of acceptable subject matter to include all aspects of public and private experience, thus becoming, in the words of translator David Hinton, “the first complete poetic sensibility in Chinese literature.”

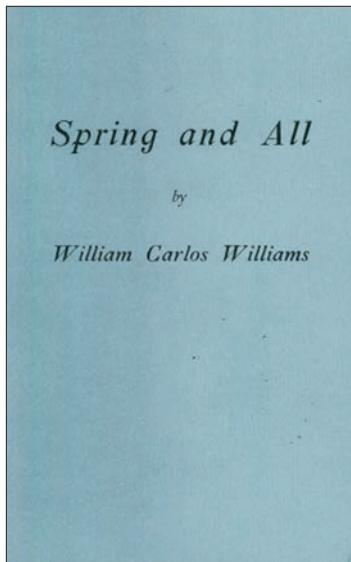


Poetry • 2020 • A

Paperback • 5 x 8" • 288pp

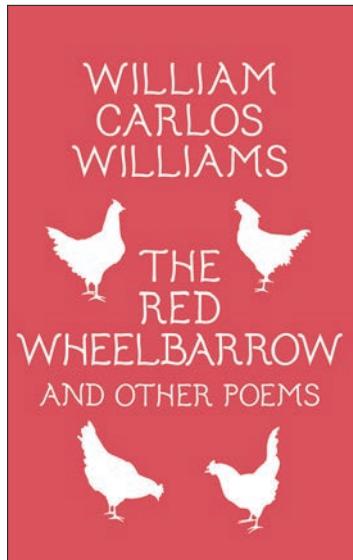
978-0-8112-2838-1 • \$18.95

POETRY



POETRY

Poetry • 2011 • W
Paperback • 4.5 x 7" • 112pp
978-0-8112-1891-7 • \$12.95



Poetry • 2018 • W
Paperback • 4 x 6" • 64pp
978-0-8112-2788-9 • \$11.95

William Carlos Williams

Spring and All

- Introduction by C. D. Wright
- Beautiful, french-flapped fascimile edition

“So remarkable an influence upon the poetry of our time.” —Robert Creeley

“If there is a single book that strikes me as representing the apotheosis of modernist writing, it is *Spring and All*.”
—Ron Silliman

Voted by *The New York Times* as one of the greatest poems of the twentieth century, *Spring and All* is a manifesto of the imagination. A hybrid work of alternating sections of prose and free verse that crystalizes in dramatic, energetic, and beautifully cryptic statements how language recreates the world.

William Carlos Williams

The Red Wheelbarrow & Other Poems

- Slim, French-flapped gift edition

“Williams is the author of the most vivid poems of modern American poetry.” —Octavio Paz

“This century’s major American poet.”
—Chicago Tribune

Gathered here are the gems of William Carlos Williams’s astonishing achievements in poetry. Dramatic, energetic, beautiful, and true, this slim selection will delight any reader: *The Red Wheelbarrow & Other Poems* is a book to be treasured.

Louis Zukofsky “A”

- Introduction by Barry Ahearn

“Magnificent. . . a great poem really rolling in all its power and splendor of language.”

—James Laughlin

“It should be read.” —*The New York Times*

At long last, here is the whole of Louis Zukofsky’s epic masterpiece “A”, with a new introduction by the noted scholar Barry Ahearn. No other poem in the English language is filled with as much daily love, light, intellect, and music. As William Carlos Williams once wrote of Zukofsky’s poetry, “I hear a new music of verse stretching out into the future.”

LOUIS ZUKOFSKY

“A”

POETRY

Poetry • 2011 • W
Paperback • 6 x 9" • 848pp
978-0-8112-1871-9 • \$29.95

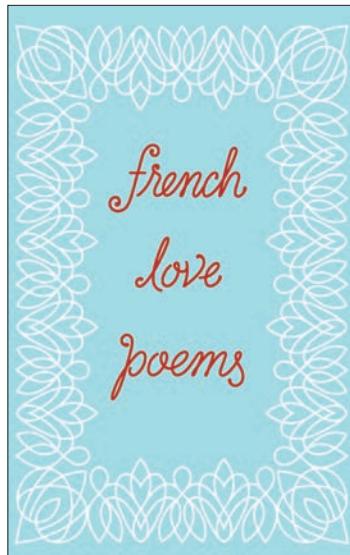
New Directions *French Love Poems*

- Various translators from the French
- Edited by Tynan Kogane
- Bilingual

“Bring glory to the love-drunk folks at home!”
—Charles Baudelaire

“The only reality is Beauty and its only perfect expression is Poetry. All the rest is a lie.”
—Stéphane Mallarmé

Filled with devotion and lust, sensuality and eroticism, fever and overture, these poems showcase some of the most passionate verses in the French language. From the classic sixteenth-century love sonnets of Louise Labé, to the piercing lyricism of the Romantics, to the dreamlike compositions of the love-drunk Surrealists, *French Love Poems* makes for the perfect, seductive gift.



Poetry • 2016 • W
Paperback • 4 x 6" • 96pp
978-0-8112-2559-5 • \$11.95

Cat Poems



Poetry • 2018 • A
Paperback • 4 x 6" • 96pp
978-0-8112-2750-6 • \$11.95

Dog Poems



Poetry • 2021 • A
Paperback • 4 x 6" • 112pp
978-0-8112-3059-9 • \$11.95

New Directions

Cat Poems

• Edited by Tynan Kogane

“I stumbled on the fact that Ezra Pound sees himself as a cat man.” —Charles Olson

“If I were not Christian, I would worship the cat.”
—Muriel Spark

Cat Poems offers a litter of odes to our beloved felines by Charles Baudelaire, Stevie Smith, Christopher Smart, Denise Levertov, Lawrence Ferlinghetti, Rainer Maria Rilke, Muriel Spark, William Carlos Williams, Ezra Pound, and many others.

New Directions

Dog Poems

• Edited by Christopher Wait

“If you look a dog in the eye too intently, it may recite an astounding poem to you.” —Jean Genet

This book brings together some of the finest poems on dogs by a range of poets from Diogenes to Dorothy Parker, from Chaucer to Clarice Lispector. Gertrude Stein once said, “I am I because my little dog knows me,” and this collection proves it: with their wit, their wisdom, and their delights, these poems—and the dogs that inspired them—hold up a mirror to our better selves.

Jorge Luis Borges

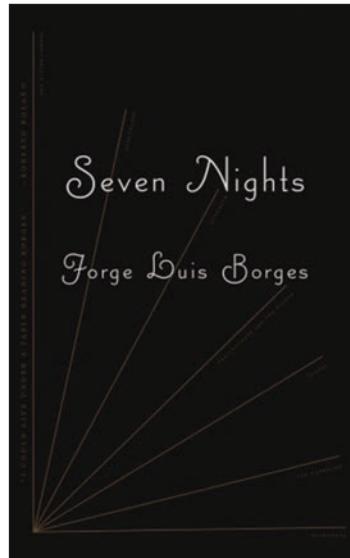
Seven Nights

- Translated from the Spanish by Eliot Weinberger
- Introduction by Alastair Reid

"I could live under a table reading Borges."
—Roberto Bolaño

"The lectures are separate literary journeys that we could not take by ourselves. Borges is our Virgil; only he knows the way." —Alastair Reid

Borges, among his many glittering literary facets, was a world-renowned speaker. *Seven Nights* collects seven lectures—on subjects from the Kabbalah to blindness—that were taped during the summer of 1977 in Buenos Aires. Behind Borges's playful wit lies an impressive erudition amassed, despite failing eyesight and eventual blindness, over a lifetime of study.



Nonfiction • 2009 • A
Paperback • 5 x 8" • 128pp
978-0-8112-1838-2 • \$12.95

Buddha

The Dhammapada

- Translated from the Pali by Irving Babbitt

"The knowledge that a fool acquires, so far from profiting him, destroys his good fortune, nay, it cleaves his head." —The Buddha

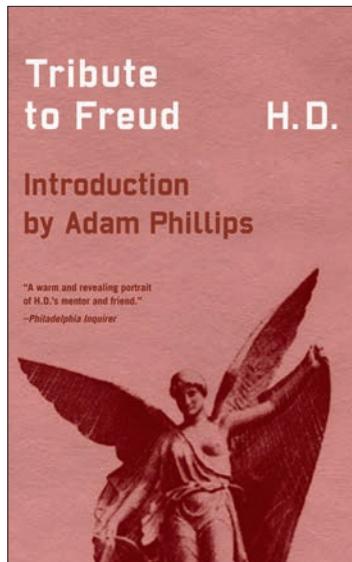
"To have been a student of Babbitt's is to remain always in that position." —T. S. Eliot

The 423 verses in the collection known as *The Dhammapada* are attributed to the Buddha himself and form the essence of Buddhist philosophy. Irving Babbitt's translation concentrates on the profound poetic quality of the verses and conveys, perhaps more than any other translation, the vitality of the original Pali text.



Nonfiction • 1965 • W
Paperback • 5 x 8" • 128pp
978-0-8112-0004-2 • \$13.95

NONFICTION



Nonfiction • 1956 • A
Paperback • 5 x 8" • 224pp
978-0-8112-2004-0 • \$15.95

H. D. *Tribute to Freud*

- Introduction by Adam Phillips
- Afterword by Norman Holmes Pearson

"A warm and revealing portrait of H. D.'s mentor and friend." —*Philadelphia Inquiry*

"The most enchanting ornament of all the Freudian biographical literature." —Ernest Jones

"My bat-like thought-wings would beat painfully in that sudden searchlight," H. D. writes in *Tribute to Freud*, her moving memoir. Compelled by historical as well as personal crises — H. D. underwent therapy with Freud in Vienna during 1933–34 — the poet's crystalline words and Freud's own letters to her reveal a remarkably tender portrait of the legendary Doctor.



Nonfiction • 2020 • A
Paperback • 5 x 8" • 224pp
978-0-8112-2951-7 • \$17.95

Moyra Davey *Index Cards*

- Illustrated by the author

"Moyra Davey's writings are intense meditations on desire and knowledge, limits and wellness, domestic life, literature, traces and art." —Chris Kraus

"I have a deep admiration of her as an artist, thinker, writer, and person." —Maggie Nelson

In these essays, the acclaimed artist, photographer, writer, and filmmaker Moyra Davey weaves together disparate writers and artists — Mary Wollstonecraft, Jean Genet, Virginia Woolf, Janet Malcolm, Chantal Akerman, and Roland Barthes, among many others — in a way that is both elliptical and direct, clearheaded and personal, prismatic and self-examining, layering narratives to reveal the thorny but nourishing relationship between art and life.

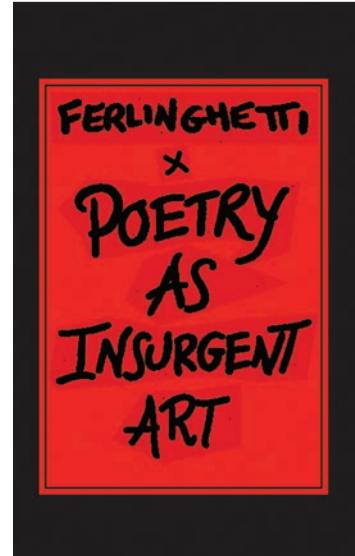
Lawrence Ferlinghetti

Poetry as Insurgent Art

“Lawrence gets you laughing then hits you with the truth.” —Francis Ford Coppola

“The printing press has made poetry too silent. I want it to be heard, to have the direct impact of speech.”
—Lawrence Ferlinghetti

In his terrific manifesto *Poetry as Insurgent Art*, Lawrence Ferlinghetti offers a primer, in prose, of what poetry is, could be, and should be. If you read poetry, find out what is missing from the usual fare you are served; if you are a poet, read at your own risk — you will never again look at your role in the same way: “Don’t be so open-minded that your brain falls out.”



Nonfiction • 2007 • A

Cloth • 4 x 6" • 96pp

978-0-8112-1719-4 • \$14.95

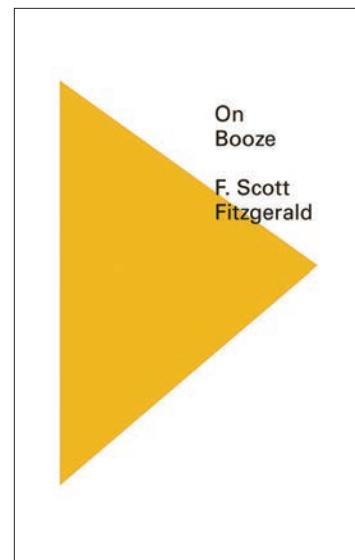
F. Scott Fitzgerald

On Booze

“Subdued magic, controlled and exquisite.”
—Raymond Chandler

“There have been many drunk writers, but none seems to have encapsulated the glamour of alcohol like Fitzgerald.” —*New Statesman*

Fitzgerald wrote alcohol into almost every one of his stories. *On Booze* gathers debutantes and dandies, rowdy jazz musicians, lost children and ragtime riff-raff to portray “The Jazz Age” as Fitzgerald experienced it: roaring, rambunctious, and lush—with quite a hangover.

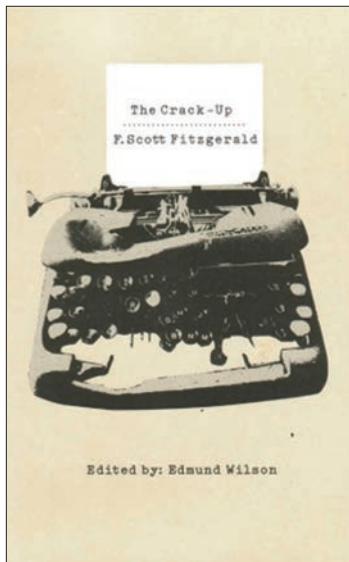


Nonfiction • 2011 • A

Paperback • 4.5 x 7" • 96pp

978-0-8112-1926-6 • \$10.95

NONFICTION



Nonfiction • 1945 • A
Paperback • 5 x 8" • 352pp
978-0-8112-1820-7 • \$17.95

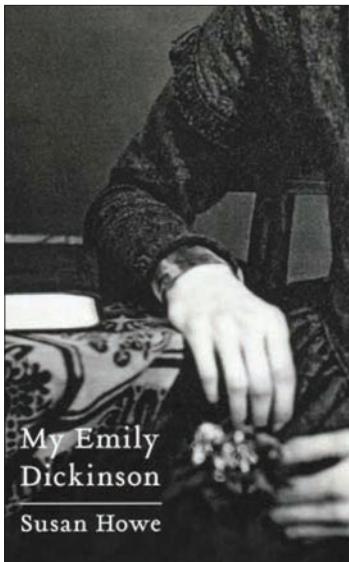
F. Scott Fitzgerald *The Crack-Up*

• Edited by Edmund Wilson

“His talent was as natural as the pattern that was made by the dust on a butterfly’s wings.”
—Ernest Hemingway

“An extraordinary character study, wholly free of reticence or whitewash.” —*Time*

A self-portrait of a great writer’s rise and fall, intensely personal and etched with F. Scott Fitzgerald’s signature blend of romance and realism, *The Crack-Up* tells the story of his sudden descent at the age of thirty-nine from glamorous success to utter breakdown, and his determined recovery.



Nonfiction • 2007 • W
Paperback • 6 x 9" • 160pp
978-0-8112-1683-8 • \$15.95

Susan Howe *My Emily Dickinson*

“One of our seminal works of creative scholarship.”
—Michael Palmer

“Brilliant, idiosyncratic.” —Ben Lerner

With exacting rigor and wit, Howe pulls Dickinson free of all the sterile and stuffy belle-of-Amherst cotton wool and shows the poet in touch with elemental forces of nature, and as a prophet in all her radical zealotry and poetic glory. *Her Emily Dickinson* is a unique American genius, a demon lover of poetry—no neurasthenic spider artist.

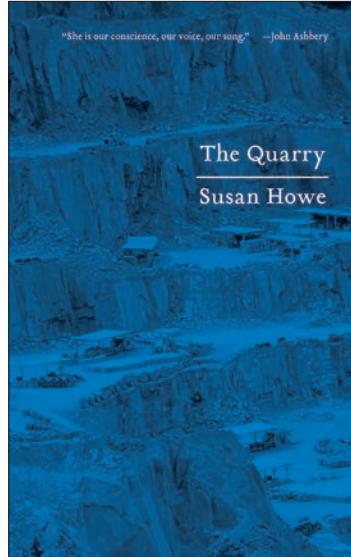
Susan Howe

The Quarry

“No other poet now writing has Howe’s power to bring together narrative and lyric, scholarship and historical speculation, found text and pure invention.”

—Marjorie Perloff

A powerful selection of Susan Howe’s previously uncollected essays, *The Quarry* moves backward chronologically, from her brand-new “Vagrancy in the Park” (about Wallace Stevens) through such essential texts as “The Disappearance Approach,” “Personal Narrative,” “Sorting Facts,” and “Frame Structures,” and ending with her seminal early criticism, “The End of Art.” *The Quarry* maps the intellectual territory of one of America’s most important and vital avant-garde poets.



The Quarry

Susan Howe

Clarice Lispector *Selected Crônicas*

• Translated from the Portuguese by Giovanni Pontiero

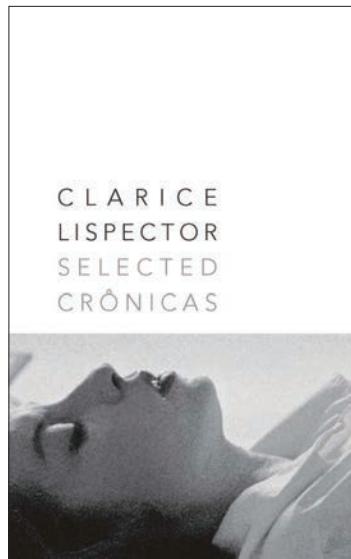
“Dazzling.”

—San Francisco Chronicle

“One of the twentieth century’s most mysterious writers in all her vibrant colors.”

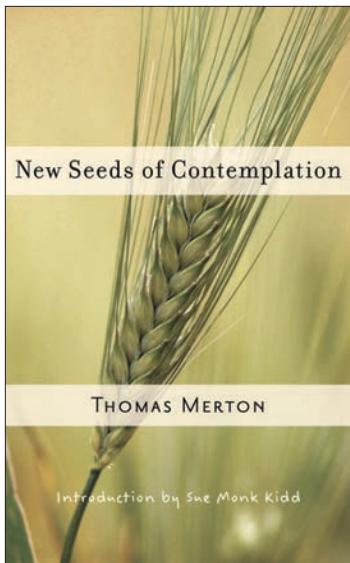
—Orhan Pamuk

Selected Crônicas presents an entirely new side of Brazil’s greatest twentieth-century writer. The 150 crônicas (a unique Latin American newspaper genre) collected here are endlessly delightful. Lispector’s insights make one sit up and think, whether about pets or society women or love or taxi drivers or the business of writing.



Nonfiction • 1996 • Y
Paperback • 5 x 8" • 224pp
978-0-8112-1340-0 • \$16.95

NONFICTION



Nonfiction • 1962 • W
Paperback • 5 x 8" • 320pp
978-0-8112-1724-8 • \$16.95

Thomas Merton

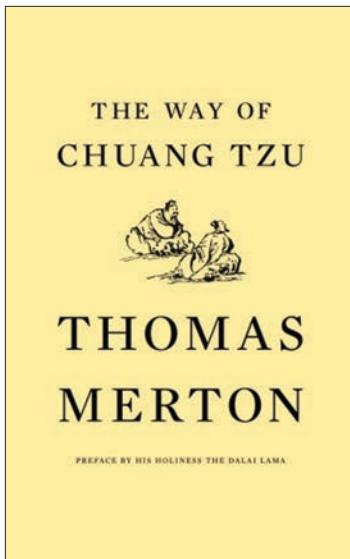
New Seeds of Contemplation

• Introduction by Sue Monk Kidd

“Destined to go down as one of the great spiritual classics of our century.” —*The Nation*

“He is an artist, a Zen.” —Thich Nhat Han

One of Thomas Merton’s most widely read and best-loved books, Christians and non-Christians alike have joined in praising *New Seeds of Contemplation*. It seeks to awaken the dormant inner depths of the spirit so long neglected by Western man, to nurture a deeply contemplative and mystical dimension in our lives.



Nonfiction • 1969 • W
Paperback • 5 x 8" • 160pp
978-0-8112-1851-1 • \$14.95

Thomas Merton

The Way of Chuang Tzu

• Introduction by His Holiness the Dalai Lama

“Merton’s wisdom literature has taken me into the ultimate cause of things.” —Sue Monk Kidd

“Most admirable.” —Alan Watts

“Thomas Merton really is someone we can look up to.” —His Holiness the Dalai Lama

Working from existing translations, Thomas Merton composed a series of his own versions of the classic sayings of Chuang Tzu, the most spiritual of Chinese philosophers. The Chinese sage abounds in wit and paradox and shattering insights into the true ground of being. Thomas Merton brings a vivid, modern idiom to the timeless wisdom of the Tao.

Henry Miller

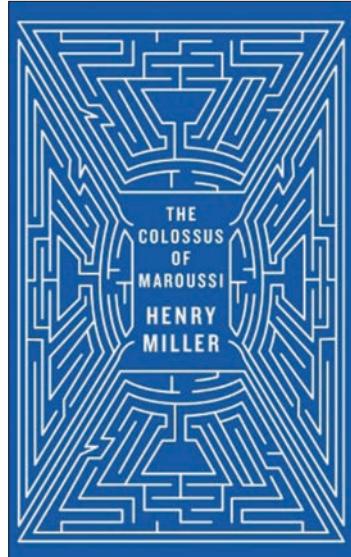
The Colossus of Maroussi

- Introduction by Will Self
- Afterword by Ian S. MacNiven

“A paean to Greece drawn out of a nine-month visit — the gestation time for a human and for the imaginative re-creation of a country.”

—Richard Eder, *The New York Times*

In *The Colossus of Maroussi*, Miller and his friend Lawrence Durrell explore the Grecian countryside: a flock of sheep nearly tramples the two as they lie naked on a beach; the Greek poet Katsimbalis stirs every rooster within earshot of the Acropolis with his own crowing; and cold eggs are warmed in a village’s single stove. A classic of travel literature.



Nonfiction • 1958 • A
Paperback • 5 x 8" • 240pp
978-0-8112-1857-3 • \$15.95

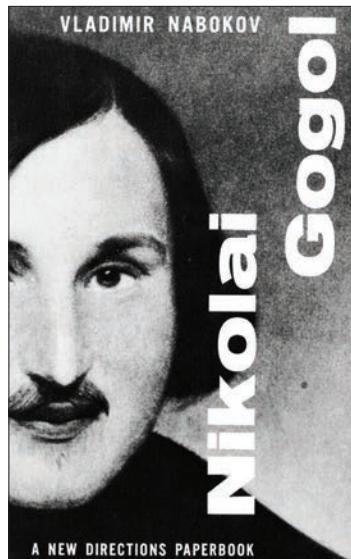
Vladimir Nabokov

Nikolai Gogol

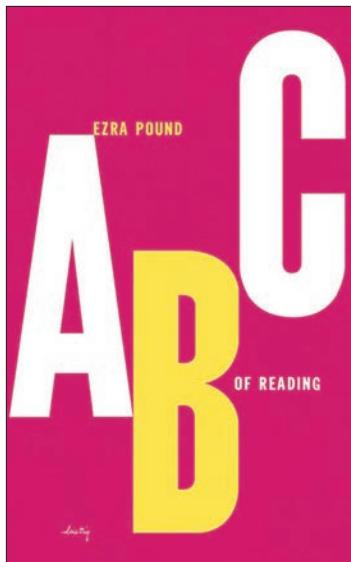
“One of the most exhilarating, engaging, and original works ever written by one writer about another.”

—Elizabeth Hardwick

In this brilliant study, Vladimir Nabokov shows us that Gogol’s comedy was biting and salty, textured throughout by a use of the irrational—and of noses—not duplicated by any other writer. Nabokov brings the singularity of Gogol’s genius to life. *Nikolai Gogol* is at once a matchless work of literary analysis and a hilarious biography.



Nonfiction • 1944 • W
Paperback • 5 x 8" • 186pp
978-0-8112-0120-9 • \$16.95



Nonfiction • 1938 • A
Paperback • 5 x 8" • 224pp
978-0-8112-1893-1 • \$15.95

Ezra Pound *ABC of Reading*

“Incredibly alive and intelligent and first rate.”
—*The New York Times*

“Full of original and suggestive ideas on the meaning
and operation of the poetic art.”
—*The New Yorker*

This important work, first published in 1934, is a concise statement of Pound's aesthetic theory. With characteristic vigor and iconoclasm, Pound illustrates his precepts with exhibits meticulously chosen from the classics. *ABC of Reading* displays Pound's great ability to open new avenues in literature.



Nonfiction • 2017 • W
Paperback • 5 x 8" • 144pp
978-0-8112-2139-9 • \$15.95

Carl Seelig *Walks With Walser*

- Translated from the German by Anne Posten

“In this deft, clearly written translation, each walk is engagingly recounted—clouds, umbrella, kilometres covered, stops for beer, talk of literature and asylum life.” —Lydia Davis, *The Times Literary Supplement*

After a nervous breakdown in 1929, Robert Walser spent the remaining twenty-seven years of his life in mental asylums. In 1936, Carl Seelig—an admirer who became Walser's friend and eventually his literary executor—began accompanying the great Swiss writer on his daily walks. Filled with lively anecdotes and details, *Walks With Walser* offers an incredibly intimate account of this wonderful writer's inner and outer life.

Eliot Weinberger

An Elemental Thing

“The best book by our best living literary essayist.”

—Forrest Gander

“His work makes you sit up in your seat.”

—*The Times Literary Supplement*

With the wisdom of a literary archaeologist-astronomer-anthropologist-zookeeper, Weinberger leads us through histories, fables, and meditations about the ten thousand things in the universe: the wind and the rhinoceros, Catholic saints and people named Chang, the Mandaeans on the Iran-Iraq border and the Kaluli in the mountains of New Guinea.



Tennessee Williams

Memoirs

• Introduction by John Waters

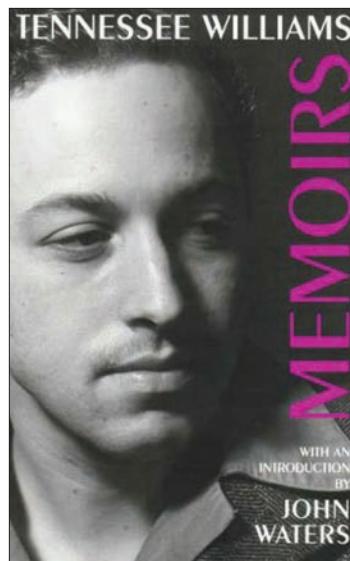
“I yearned for a bad influence and boy, was Tennessee one in the best sense of the word.”

—John Waters

“A raw display of private life.”

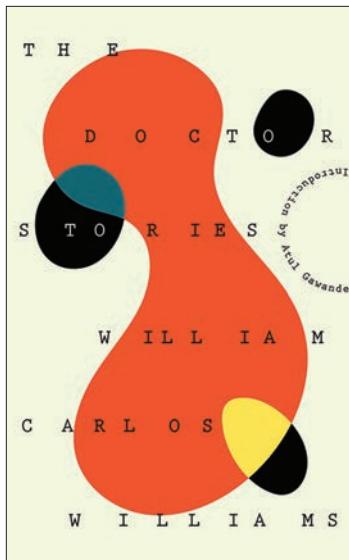
—*The New York Times*

Much has changed in America since 1975 when Tennessee William's candor in *Memoirs* — about being a gay man, his love life, sexual encounters, and drug use — caused a scandal, but some things have not. In this edition, filmmaker John Waters provides a bold and witty introduction that pays tribute to America's greatest playwright.



NONFICTION

Nonfiction • 2006 • A
Paperback • 6 x 9" • 364pp
978-0-8112-1669-2 • \$18.95



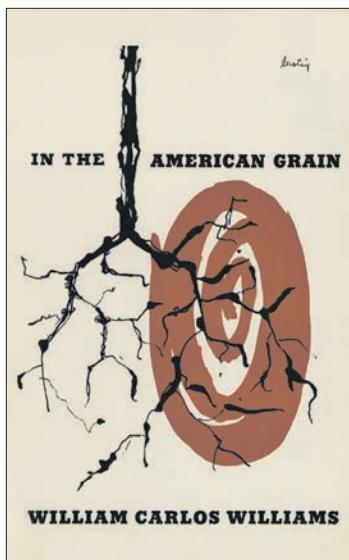
Nonfiction • 1984 • W
Paperback • 5 x 8" • 160pp
978-0-8112-2817-6 • \$14.95

William Carlos Williams *Doctor Stories*

- Introduction by Atul Gawande

“This is powerful but not comfortable reading, in the prose of a poet and the vision of a healer. I wish all doctors would read it.” —*The Wall Street Journal*

Doctor Stories collects thirteen of Williams's stories (direct accounts of his experiences as a doctor), six related poems, and a chapter from his autobiography. As Atul Gawande notes, “Reading these tales, you find yourself in a conversation with Williams about who people really are—who you really are. Williams recognized that, caring for the people of his city, he had a front-row seat to the human condition. His writing makes us see it and hear it and grapple with it in all its complexities. That is his lasting gift.”



Nonfiction • 1956 • W
Paperback • 5 x 8" • 272pp
978-0-8112-1849-8 • \$15.95

William Carlos Williams *In the American Grain*

- Introduction by Rick Moody

“It’s just as fresh as it was nearly a century ago.”
—Rick Moody

“A fundamental book, essential if one proposes to come to terms with American literature.”
—*Times Literary Supplement*

Although admired by D. H. Lawrence, this modern classic went generally unnoticed during the years after its publication in 1925. Williams, who was not a historian, brought a poetic imagination to the task of reconstructing a live tradition for Americans. The result is one of the finest works of prose to have been penned by any writer of the twentieth century.

Anne Carson

Bakkhai

Anne Carson writes, “Euripides was a playwright of the fifth century BC who reinvented Greek tragedy, setting it on a path that leads straight to reality TV. His plays broke all the rules, upended convention and outraged conservative critics. *The Bakkhai* is his most subversive play, telling the story of a man who cannot admit he would rather live in the skin of a woman, and a god who seems to combine all sexualities into a single ruinous demand for adoration. Dionysos is the god of intoxication. Once you fall under his influence, there is no telling where you will end up.”



Drama • 2017 • B
Cloth • 5 x 8" • 96pp
978-0-8112-2710-0 • \$14.95

Anne Carson

Norma Jeane Baker of Troy

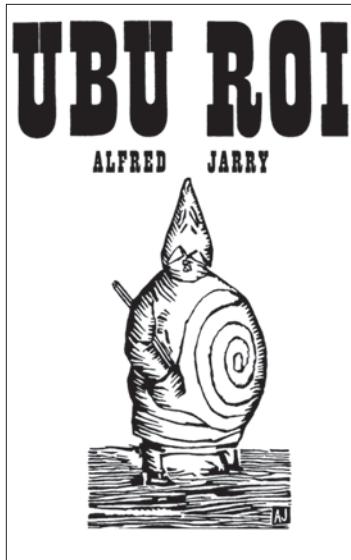
“There is a stark awareness nowadays that we need new ways of thinking about female icons like Helen or Marilyn Monroe, new ways to revolve the traditional male version of such events 180 degrees and find different, deeper sorrows there.” —Anne Carson

Norma Jeane Baker of Troy is a meditation on the destabilizing and destructive power of beauty, drawing together Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoetic force. *Norma Jeane Baker* was staged in the spring of 2019 at The Shed’s Griffin Theater in New York, starring actor Ben Whishaw and soprano Renée Fleming and directed by Katie Mitchell.



Drama • 2020 • A
Paperback • 5 x 8" • 64pp
978-0-8112-2936-4 • \$11.95

DRAMA



Drama • 1961 • A
Paperback • 5 x 7" • 198pp
978-0-8112-0072-1 • \$15.95

Alfred Jarry *Ubu Roi*

- Translated from the French by Barbara Wright
- Illustrated

“What more is possible? After us, the Savage God.” —W. B. Yeats

“One of the most influential writers of modern times.”
—*The Guardian*

A stunning, controversial work that immediately outraged audiences with its scatological references during the 1896 premiere. Barbara Wright's witty translation of this riotous work is accompanied with drawings by Franciszka Themerson.



Drama • 1955 • W
Paperback • 5 x 8" • 224pp
978-0-8112-0092-9 • \$15.95

Federico García Lorca *Three Tragedies*

- Translated from the Spanish by James Graham-Luján and Richard L. O'Connell
- Introduction by Francisco García Lorca

“He has been a man of extraordinary influence on both my political and personal work.”
—Leonard Cohen

“Spain's greatest poet and playwright.”
—*The New York Times*

Here in the authorized translation by James Graham-Luján and Richard L. O'Connell, with an illuminating biographical introduction by the poet's brother are three tragic dramas by the great modern Spanish writer which have caught the imagination and won the critical acclaim of the literate world.

Carson McCullers

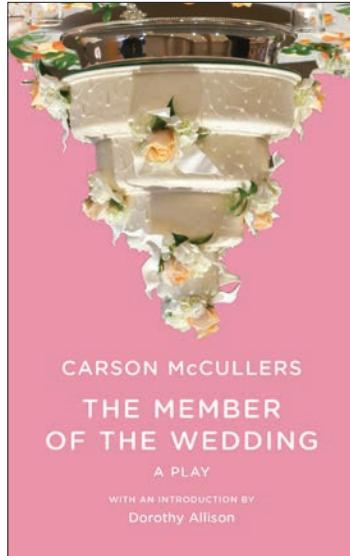
The Member of the Wedding

• Introduction by Dorothy Allison

“Rarely has emotional turbulence been so delicately conveyed.” — *The New York Times*

“Occupies a revered place in theater history.”
— *The Washington Post*

Winner of the New York Drama Critics Circle Award: at the suggestion of her friend Tennessee Williams, the Southern writer McCullers adapted her novella *The Member of the Wedding* into a touching and poignant play that was an enormous success when it opened on Broadway in 1950, and has become a classic of the American theater.



Drama • 1963 • A

Paperback • 5 x 8" • 144pp
978-0-8112-1655-5 • \$13.95

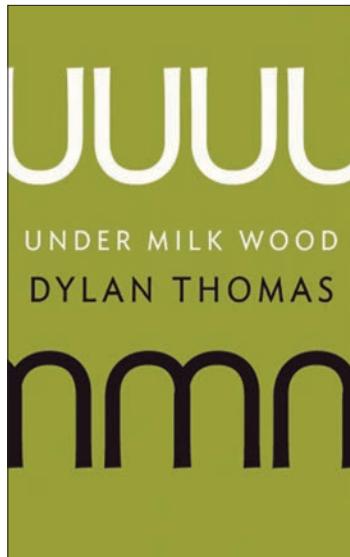
Dylan Thomas

Under Milk Wood

“The greatest radio play ever.”
— *The Telegraph*

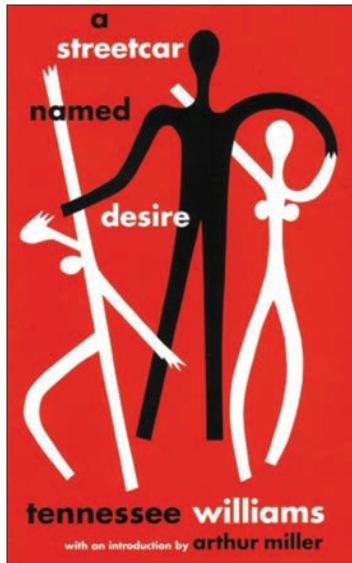
“My favorite poet is Dylan Thomas.”
— Jimmy Carter

Under Milk Wood is the masterpiece “radio play for voices” Dylan Thomas finished just before his death in 1953. Commissioned by the BBC and first broadcast in 1954, it has been performed and celebrated by Anthony Hopkins, Richard Burton, Elton John, Tom Jones, Catherine Zeta Jones, Elizabeth Taylor, Peter O’Toole, and many others.



DRAMA

Drama • 1954 • A
Paperback • 5 x 8" • 160pp
978-0-8112-2092-7 • \$16.95



Drama • 1947 • A
Paperback • 5 x 8" • 208pp
978-0-8112-1602-9 • \$12.95

Tennessee Williams

A Streetcar Named Desire

• Introduction by Arthur Miller

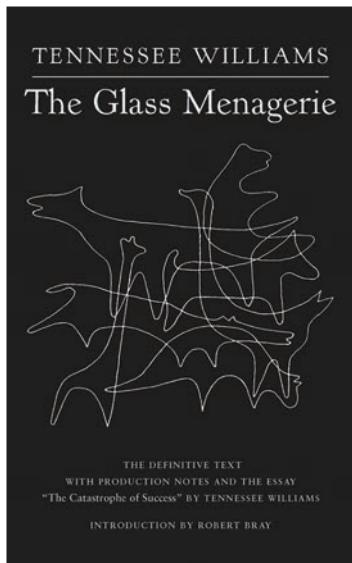
“Tennessee Williams saved my life.”

—John Waters

“An essential human conflict in visual terms.”

—*The New York Times*

It is a very short list of twentieth-century American plays that continue to have the same power and impact as when they first appeared — *A Streetcar Named Desire* is one of those plays. The story of the fading and desperate Blanche DuBois and how her sensuous and brutal brother-in-law, Stanley Kowalski, pushes her over the edge is now a classic.



Drama • 1949 • A
Paperback • 5 x 8" • 128pp
978-0-8112-1404-9 • \$12.95

Tennessee Williams

The Glass Menagerie

“Seeing *The Glass Menagerie* was like stumbling on a flower in a junkyard—Williams had pushed language and character to the front of the stage as never before.”

—Arthur Miller

The Glass Menagerie marked a crucial turning point in American theater, and forever changed the life of its then-unknown author. Williams's elegiac masterpiece brought a radical new lyricism to Broadway—the tragedy, fragility, and tenderness of this “memory play” have made it one of our most powerful, timeless, and compelling plays.

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